

FOR IMMEDIATE RELEASE
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MUSEUM OF THE MOVING IMAGE

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**'SUPERDAY WITH GREG MOTTOLA': SCREENINGS OF 'THE DAYTRIPPERS,'
'ADVENTURELAND' PREVIEW, AND 'SUPERBAD,' ALL WITH MOTTOLA IN PERSON
SPECIAL APPEARANCES BY LIEV SCHREIBER, KEVIN CORRIGAN, AND TED HOPE**

Sunday, March 22, 2009

With his critically acclaimed film *The Daytrippers*, which featured an all-star cast including Parker Posey, Hope Davis, Anne Meara, Stanley Tucci, and Liev Schreiber, and his raunchy blockbuster hit *Superbad*, Greg Mottola established himself as a gifted director of comedies. On the occasion of his new film, *Adventureland*, which is being released by Miramax, Museum of the Moving Image will present **Superday with Greg Mottola**, a day-long retrospective on Sunday, March 22, 2009, featuring personal appearances by Mottola at all screenings.



The Daytrippers

The day starts with a very rare screening of *The Daytrippers*, which will be shown in a 35mm print imported from England. The movie is unavailable in the United States on film or DVD. Actor Liev Schreiber, one of the film's stars, will speak with Mottola after the screening. Mottola will introduce a screening of his 2007 break-out hit *Superbad*, which will also be attended by one of the film's actors, Kevin Corrigan. Then, Mottola and producer Ted Hope will participate in a conversation after a special preview of his highly anticipated new film, *Adventureland*. David Schwartz, Chief Curator of Museum of the Moving Image, will moderate all of the discussions. All screenings take place at the DGA Theater, 110 West 57 Street, Manhattan.

"This will be a very fun day, and a great chance to hear from one of New York's most gifted young filmmakers," said Mr. Schwartz.

Tickets for *Adventureland* and the Pinewood Dialogue with Greg Mottola are \$12 Museum members / Free for sponsor-level members and above / \$18 non-members. All other films: Free for Museum members / \$15 non-members. (The Museum is offering an all-day discounted pass for

(continued)

Order tickets online at <http://movingimage.us> or by phone at 718.784.4520.

SCHEDULE FOR 'SUPERDAY WITH GREG MOTTOLA'

All films directed by Greg Mottola and shown in 35mm. The DGA Theater is located at 110 West 57 Street, between 6th and 7th Avenues, Manhattan.

The Daytrippers

With **Liev Schreiber** and **Greg Mottola** in person

Sunday, March 22, 2:00 p.m.

1996, 87 mins. **Imported 35mm print.** With Hope Davis, Stanley Tucci, Liev Schreiber, Parker Posey, Campbell Scott, Anne Meara. Unavailable in the United States in film or DVD, Greg Mottola's impressive debut film is an incisive and offbeat road movie about a suburban family who packs into their stationwagon and takes a day trip to Manhattan to confront a philandering husband.

Tickets: Free for Museum members / \$15 non-members.

Superbad

With **Kevin Corrigan** and **Greg Mottola** in person

Sunday, March 22, 4:30 p.m.

2007, 112 mins. With Jonah Hill, Michael Cera, Seth Rogen, Bill Hader, Kevin Corrigan. The time-honored (since *Porky's*) tradition of the raunchy teen sex comedy is kept alive by Mottola, producer Judd Apatow, and screenwriters Seth Rogan and Evan Goldberg in this shaggy-day odyssey about the endless night of a trio of horny teens.

Tickets: Free for Museum members / \$15 non-members.

Adventureland

Preview screening with **Greg Mottola** and **Ted Hope** in person

Sunday, March 22, 7:30 p.m.

2009, 106 mins. With Jesse Eisenberg, Kristen Stewart, Kristen Wiig, Bill Hader. A high school graduate who had planned to move to New York to study art history instead winds up with a summer job at a seedy amusement park. Mottola's new film, which premiered at Sundance, invests the teen comedy genre with emotional depth and insight.

Tickets: \$12 Museum members / Free for sponsor-level members and above / \$18 non-members.

Order tickets online at <http://movingimage.us> or call 718.784.4520.

Special thanks to Julie Fontaine, Miramax Films; Sony Pictures Repertory; and Metrodome, U.K.

About Museum of the Moving Image

Museum of the Moving Image advances the public understanding and appreciation of the art, history, technique, and technology of film, television, and digital media. It does so by collecting, preserving, and providing access to moving-image related artifacts; screening significant films and other moving-image works; presenting exhibitions of artifacts, artworks, and interactive experiences; and offering educational and interpretive programs to students, teachers, and the general public. Construction is currently underway on a major expansion of the Museum, designed by architect Thomas Leeser. The project entails a complete renovation of the existing first floor and construction of a three-story addition housing a new theater, screening room, galleries, and a multi-classroom education center. The Grand Opening of the expanded Museum is scheduled for 2010. The Museum is located at 35 Avenue at 37 Street, in Astoria. For more information, visit movingimage.us.

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