

MUSEUM OF THE MOVING IMAGE

CALENDAR ADVISORY (JUNE–JULY 2021)

MUSEUM OF THE MOVING IMAGE PRESENTS JUNETEENTH CELEBRATION, SETS FIRST LOOK FESTIVAL DATES, CONTINUES COMPLETE KUBRICK AND SEE IT BIG! SERIES, AND MORE

Summer Media Camp registrations are open for in-person and virtual sessions for youth ages 8–14 in July and August

Queens Drive-In continues through June with summer classics and free community screening series presented by the Queens Borough President's office

Astoria, New York, May 19, 2021 — Museum of the Moving Image, the nation's only museum devoted to the art, history, technique, and technology of film, TV, and digital media, is currently presenting exhibitions and screenings at the Museum in Astoria; tours, workshops, and Virtual Cinema presentations online via movingimage.us; and screenings at the Queens Drive-In, in partnership with Rooftop Films and New York Hall of Science. Please see below for an overview of June and July programming. Additional programs will be announced as they are confirmed.

For all visits to the Museum's building in Astoria, please note that Covid-19 health and security measures continue to be in place. These include social distancing, mask requirements, physical barriers to minimize contact, and additional measures. While the Museum is closely monitoring the changes to CDC, State, and City guidelines, we kindly require all visitors to wear their masks while in the Museum, until further notice. Learn more about Museum protocols [here](#).

Summer Media Camp: Registration is open for children and teens ages 8–14 to participate in the Museum's popular camps. In-person camps run July 12–August 20 with weeklong sessions devoted to animation, filmmaking, video game design, and puppetry for the screen. Virtual (online camps) take place July 26–August 20 with weeklong sessions on screenwriting and role-playing game design. Limited spaces; small class sizes. Learn more at movingimage.us/camps.

EXHIBITIONS CURRENTLY ON VIEW

Timed-entry Museum tickets are now available through August 2021. Temporary Museum hours continue to be: Friday, 2:00–8:00 p.m. Saturdays & Sundays, 12:00–6:00 p.m. Advance ticket purchase for Museum admission and screenings are encouraged, but walk-up visits are also welcome (with a short wait time).

[*Envisioning 2001: Stanley Kubrick's Space Odyssey*](#) (Through September 26)

[*The Jim Henson Exhibition*](#) (Ongoing)

[*Behind the Screen*](#) (Ongoing) Please note: We are working towards making the third floor of *Behind the Screen*, with its interactive experiences, accessible again. For the time being, this

section and other areas that are high-touch exhibits, such as the classic video arcade games, remain closed.

[*D'Oh! Animating America's Funniest Family*](#) (Ongoing)

[*Dialogues with the Unseen: Short Films from Southeast Asia*](#) (Through October 3)

[*Icons: Framing Images of Black Women on Movie Posters*](#) (Through November 28)

[*The Situation Room*](#) (Ongoing)

The traveling exhibition ***The Jim Henson Exhibition: Imagination Unlimited*** opens at [The Henry Ford Museum](#) in Dearborn, Michigan, on June 4.

FILM PROGRAMS IN MoMI'S REDSTONE THEATER

Advance ticket purchase is recommended. Due to limited capacity in the theater in accordance with social distancing rules, many screenings have been selling out in advance. Unless noted, tickets are \$15 (with discounts for MoMI members, students, seniors, and youth).

Celebrating Juneteenth

Saturday, June 19

In celebration of Juneteenth, the holiday marking the emancipation of enslaved people in the United States (the June 19th date originating from a Texas proclamation in 1865), we are presenting three extraordinary, groundbreaking films which honor the complexity and beauty of being a Black American. Spike Lee's ***Do the Right Thing*** (1989) continues to be strikingly relevant in its portrayal of police brutality and racial tensions in Bed-Stuy; Julie Dash's ***Daughters of the Dust*** (1993) broke gender, race, and language barriers 30 years ago, and is inspired by the story of the Geechee or Gullah people who live off the coasts of South Carolina and Georgia; and Channing Godfrey Peoples's critically acclaimed ***Miss Juneteenth*** (2020) follows such Texan traditions for Juneteenth as pageants and parades, and embodies the sense of community, family, and joy cherished during this holiday. [See schedule.](#)

As part of this celebration, the Museum is inviting young NYC filmmakers to submit short films that highlight significant moments in Black history. Selected films will be shown before the feature presentation of *Miss Juneteenth* on June 19. [Learn more.](#)

Complete Kubrick

Through September 26

In conjunction with the special exhibition [*Envisioning 2001: Stanley Kubrick's Space Odyssey*](#), Museum of the Moving Image is presenting a full retrospective of Kubrick's intimidatingly brilliant filmography. The Bronx-born-and-raised artist specialized in grandly scaled films about the essential smallness of man; these definitive yet trickily ambiguous statements on war, technology, societal breakdown, domestic violence, and sexual obsession turned a jaundiced, often satirical eye on the human condition without ever lapsing into easy cynicism. And thanks in part to his exacting eye, technical prowess, and endless capacity for experimentation and reinvention, there may be no American director whose work benefits more from being seen on a large screen. This June and July, the Museum's grand Redstone Theater will feature ***Paths of***

Glory (1957), **The Shining** (1980), **Full Metal Jacket** (1987), **Fear and Desire** (1954), **Killer's Kiss** (1955)—all in 35mm. Titles will continue to be added throughout the summer as they are confirmed. [See schedule.](#)

2001: A Space Odyssey

Through September 26

Every Sunday afternoon at 12:30 p.m., plus additional dates

Twice monthly, Friday evening 70mm presentation; next June 11 & 25

In conjunction with the special exhibition [Envisioning 2001: Stanley Kubrick's Space Odyssey](#), the Museum continues to present screenings of *2001: A Space Odyssey* (1968, 149 mins. Dir. Stanley Kubrick). Combination tickets including the screening and a visit to the exhibition are available. [See schedule.](#)

See It Big: The Return!

Through August 15

The Museum's signature screening series, co-programmed with the editors of *Reverse Shot*, brings classic big-screen movies to the grand Redstone Theater. This June and July, films include: Disney's **Fantasia** (1940), **The Piano** (1993, Dir. Jane Campion), **Daughters of the Dust** (1991, Dir. Julie Dash), **Do the Right Thing** (1989, Dir. Spike Lee. 35mm), **The Right Stuff** (1983, Dir. Philip Kaufman)—in 35mm on July Fourth!—and **Beau travail** (1999, Dir. Claire Denis). Titles will continue to be added throughout the summer as they are confirmed. [See schedule.](#)

The Caan Film Festival 2021

July 11–17

For more than half a century, James Caan has lent his incomparable magnetism to a wide spectrum of films, playing both tough guys and punching bags, talkers and mumblers, charmers and monsters. With his broad-shouldered athleticism and granite-cut jaw, Caan brings a frank physicality to the screen, making even mild-mannered performances seem subtly threatening. Yet he also freights a deep reserve of emotion, exemplifying a postwar American masculinity that is reinventing itself one mission, one conflict, one heartbreak at a time. In celebration of the Bronx-born, Sunnyside-raised, and Meisner-instructed actor, this year the Museum presents two of Caan's greatest performances: **Rollerball** (1975) and **Thief** (1981). [See schedule.](#)

First Look 20/21

July 22–August 1

The Museum's annual festival of adventurous international cinema returns with a special summer edition, marking the program's 10th anniversary, to take place in person at the Museum and online. First Look 20/21 will showcase both new selections (such as Claire Simon's **The Grocer's Son, the Mayor, the Village and the World**) and belated New York premieres of First Look 2020 titles (such as Ra'anana Alexandrowicz's **The Viewing Booth**, which MoMI will release theatrically in August). As part of the "Working On It" initiative introduced in 2020, focused on works in progress and the creative process, the festival will present live performances, live feedback sessions, and site-specific experiments. This 10th anniversary

festival will also kick off a monthly First Look legacy screening series, featuring year-round presentations of important works. The full program will be announced in June.

In addition, the Museum's film program includes the ongoing series [What a Way to Make a Living: Women in '80s Hollywood](#), featuring films inspired by the book *Films of Endearment*, by Michael Koresky, MoMI's Editorial Director and *Reverse Shot* co-founder and editor; **World of Animation** (*Fantasia* on June 6; *Wolfwalkers* on July 10, 11, 16); and **Jim Henson's World** (*Street Gang: How We Got to Sesame Street* on June 12 & 18); plus, a new ongoing series devoted to musicals, kicking off with Jacques Demy's *The Young Girls of Rochefort* (July 3 & 9).

ONLINE PROGRAMS

VIRTUAL CINEMA PRESENTATION

Two Gods

Opening May 21

Museum of the Moving Image is pleased to partner with distributors to bring new releases directly to Museum members and patrons to view from home. A portion of each ticket purchased benefits the Museum and its staff.

Dir. Zeshawn Ali. US, 2021, 82 mins. The beautifully observed *Two Gods* follows Hanif, a Black Muslim casket maker and ritual body washer in Newark, New Jersey, who yearns to save the lives of two young men in his community. Shot in exquisite black and white, Zeshawn Ali's auspicious feature debut is a lyrical meditation on the importance of community and passing down generational knowledge through faith, brotherhood, and redemption. World premiered at Hot Docs Film Festival. Official selection at Full Frame Festival and DOC NYC. Ali was a participant in last year's First Look Festival. An 8 Above release. [View trailer.](#) [More info.](#)

LIVE ONLINE ROLE PLAYING GAMES

Game Play: Between Fantasy and Realism

Through June 29

Game Play is a series of live online events featuring tabletop games that simulate interactive theater, in which performances are enacted by performers and audience alike. These games will separate the boundaries between fantasy and reality, but also immerse the audience into the world of the story by participating as characters. These events are led by interactive artist Sharang Biswas, MoMI's current Game Artist in Residence in the Education Department. Upcoming games include: **And Then We Soared** (May 31, followed by a Q&A with game developers); **Masks** (Part 1 on June 5, Part 2 on June 21), and **Dungeons & Dragons** (June 29). Special offer: Register one week before event date for 50% off tickets. [See Schedule](#)

ONLINE TOURS AND WORKSHOPS

Live from The Jim Henson Exhibition with Silly Willy & Friends

Through June 16

Join the MoMI Education team and live puppet guest Silly Willy for a series of livestreamed bilingual tours exploring the Museum's *Jim Henson Exhibition*, dedicated to the genius of

innovation and puppetry who revolutionized television with cherished characters like Kermit the Frog, Miss Piggy, and the furry stars of *Sesame Street*. Each tour will feature a different part of the exhibition with special guests and activities to try out at home. All ages welcome; great for kids, families, and school and senior groups. Unless otherwise noted, tickets are \$5 per participant / \$4 for seniors (\$3 for Title 1 school participants). Upcoming events: **Exploring Sesame Street with Silly Willy & Friends** (in Arabic and English) (May 26), **Labyrinth Designs with Silly Willy & Friends** (June 12), and **Anything Muppets with Silly Willy & Friends** (in French and English) (June 14). [See schedule.](#)

AT THE QUEENS DRIVE-IN

Classic films at the Queens Drive-In

THROUGH JUNE 2021

In partnership with Rooftop Films and the New York Hall of Science, Museum of the Moving Image is presenting outdoor, big-screen movies at the Queens Drive-In. Upcoming highlights include: Brian DePalma's **Carrie** (May 28) with Carrie-themed prom costume contest; **Gravity**, featuring an introduction by astronaut Dr. Karen Nyberg and the European Space Agency's advisor Dr. Alexander C. Stahn (May 29) as part of the series [Proceed with Caution: Science on Screen at the Queens Drive-In](#); Spielberg's **Jaws** (May 30); and Bong Joon Ho's **The Host** (also part of Science on Screen). In addition, "Free Movie Nights at the Queens Drive-In," presented by the Office of Queens Borough President Donovan Richards Jr., includes free community screenings of Barry Jenkins's Academy Award Best Picture winner **Moonlight** (May 26), **Spider-Man: Into the Spider-Verse** (June 2), **Coming to America** (June 16), and Mira Nair's **Monsoon Wedding** (June 23). For schedule and tickets, visit [QueensDriveIn.com](#).

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