

MUSEUM OF THE MOVING IMAGE

CALENDAR ADVISORY (MAY 4, 2022)

MAY–JUNE 2022: MICHAEL MANN MEMORIAL DAY WEEKEND, JAMES WONG HOWE SERIES, ‘MEMORIA’ IN 35MM, AND MORE

- Final weeks: *Deepfake: Unstable Evidence on Screen* closes May 15
- Apichatpong Weerasethakul’s *Memoria* in 35mm, May 20–22
- *The Wiz* Family Day on May 21
- New exhibit: *Twitch, Pop, Bloom: Science in Action* opens May 5



Astoria, New York, May 4, 2022 — Museum of the Moving Image’s major new exhibition *Living with The Walking Dead*, exploring the origins, production, fandom, and impact of the long-running AMC series, opens Saturday, June 25, with tickets going on sale May 9 (an exclusive member pre-sale opens today). New May program highlights include **Mann to Mann: The Manly Melodramas of Michael Mann**, which kicks off Memorial Day weekend, and a family day on May 21 centered around the 1978 NYC-set movie musical *The Wiz*.

Also in May, the acclaimed exhibition *Deepfake: Unstable Evidence on Screen* closes (May 15), featuring final screenings, including *The Blair Witch Project* on May 7, with special introduction and reception. A new exhibit featuring fascinating early science films, *Twitch, Pop, Bloom: Science in Action*, opens May 5. For Mother’s Day, the Museum presents films by the brilliant Belgian director **Chantal Akerman**, as well as *Wolf Children*, the Japanese animated feature from Mamoru Hosoda, director of *Belle*. Finally, on May 13, the Museum opens a major 19-film retrospective of the legendary cinematographer James Wong Howe, whose technical

brilliance on more than 120 Hollywood films, from the silent era to the 1970s, garnered him two Academy Awards and ten nominations. ***How It's Done: The Cinema of James Wong Howe*** coincides with Asian American Pacific Islander Heritage Month.

Please see below for an overview of major programs and exhibitions in May and June. (A daily schedule of all May 2022 programs is available [here](#)). Additional programs may be added as they are confirmed. Please check www.movingimage.us for current schedules and announcements.

Face masks (ages 2+) are required during screenings in the Museum's theaters and strongly encouraged in other areas of the building. Please review all visitor safety guidelines [here](#).

SCREENING SERIES

Your Loving Mother: Five by Chantal Akerman

THROUGH MAY 8

This Mother's Day, the Museum presents five formally inventive, rigorous, and deeply intimate films by the great Belgian director Chantal Akerman. An artist whose life was in large part defined by her connection to her mother, Akerman made some of the most moving works about the fragile parent-child bond, and how it relates to national, sexual, and emotional identity:

Jeanne Dielman, 23 Quai du commerce, 1080 Bruxelles (1975), ***News from Home*** (1977), ***Les Rendez-vous d'Anna*** (1978), ***Letters Home*** (1986), and ***No Home Movie*** (2015). [Series info](#)

How It's Done: The Cinema of James Wong Howe

MAY 13–JUNE 26

Born at the dawn of the 20th century in China and arriving in the United States as a young child, James Wong Howe would come of age within and alongside Hollywood, serving as one of the industry's major stylistic and technical innovators from the early 1920s through the mid-1970s. One of the few Chinese immigrants in the nascent industry, Howe hustled, labored, and apprenticed his way to being a studio contract cameraman and cinematographer for the early part of his career, eventually becoming a highly sought-after freelancer, working on a string of late-career hits such as *Picnic*, *Sweet Smell of Success*, and *Hud* (for which he took home his second Academy Award). Though films such as *Seconds* and *Bell, Book and Candle* allowed him unforgettable stylistic flourishes, Howe's approach was always one of practical, screenplay-dictated solutions to dramatic problems. He was among the first to utilize deep focus, tracking shots, crane shots, and dolly shots, but his innovations never called attention to themselves, lest the images distract from the story rather than help it come to life. Discovering or revisiting the work of James Wong Howe is to encounter one exquisite choice after another—he always seemed to know just how to light a set, where to place the camera, and when to move. The Museum will present 19 films shot by Howe, most in 35mm, including ***Mantrap*** (1926), ***Transatlantic*** (1931), ***The Power and the Glory*** (1933), ***The Prisoner of Zenda*** (1937), ***Hangmen Also Die!*** (1943), ***Pursued*** (1947), ***Picnic*** (1955), ***Sweet Smell of Success*** (1957), ***Hud*** (1963), ***Seconds*** (1966), and ***Funny Lady*** (1975). [Press release](#) | [Program info](#)

Irregular Evidence: Deepfakes and Suspect Footage on Film

MAY 7: *The Blair Witch Project*, introduced by Joshua Glick

MAY 15: **Propagating Assent: Three Wartime Films + Sergei Loznitsa's *The Trial***

The final programs in this series, accompanying the acclaimed exhibition [Deepfake: Unstable Evidence on Screen](#), include a special 35mm screening of the sensational 1999 horror film *The Blair Witch Project* with an introduction by exhibition co-curator Joshua Glick and followed by a reception and after-hours viewing of the show on May 7; three short films from Frank Capra, John Ford, and John Huston, all made during World War II, constituting some of the most artistically successful works of propaganda, on May 15; and *The Trial*, Sergei Loznitsa's found-footage documentary about one of Joseph Stalin's first show trials, recorded in 1930 in Moscow, also May 15. Tickets to each screening also include Museum admission. [Series info](#)

Science on Screen: Extinction and Otherwise

SUNDAY, MAY 22

3:00 P.M. *Birds of America*

5:00 P.M. *Annihilation*

Organized by the Museum's Associate Curator of Science and Film Sonia Epstein, this year-long Science on Screen series examines the struggle for species survival and life as it might be. Each event is accompanied by new articles authored by scientists and scholars on [Sloan Science & Film](#). In May: two films that touch on ecosystem collapse and creative imaginings of life in new landscapes. Jacques Loeuille's atmospheric essay film *Birds of America* (2021, 80 mins.), rarely screened in the U.S., retraces the steps of famed ornithologist John James Audubon as he traveled along the Mississippi memorializing a remarkable range of birds, many of which are now extinct. Followed by Alex Garland's sci-fi thriller *Annihilation* (2018, 115 mins.), about an all-women team of scientists and military personnel who venture into a landscape where DNA and biological processes do not abide known rules. New essays by screenwriter Dorothy Fortenberry and author Cal Flyn will be available in conjunction with these screenings. Free for MoMI members at the senior/student level and above. [Series info](#).

NEW RELEASE

Memoria

MAY 20–22

Dir. Apichatpong Weerasethakul. 2021, 136 mins. **35mm**. In English and Spanish with English Subtitles. With Tilda Swinton, Elkin Díaz, Jeanne Balibar, Juan Pablo Urrego, Daniel Giménez Cacho. A profoundly serene film that lulls audiences into a dreamlike state, Apichatpong's masterpiece begs for the big-screen treatment. It stars Tilda Swinton as Jessica, an expat in Bogota who begins experiencing a mysterious sensory syndrome while traversing the jungles of Colombia. In her search for the sound's origins, she encounters both personal and collective ghosts in the surrounding landscapes. One of the Thai filmmaker's great accomplishments, *Memoria* is a singular, haunting experience, and was voted the best film of 2021 by the critics at *Reverse Shot*. A NEON release. [View trailer](#). | [Film info & schedule](#)

Mann to Mann: The Manly Melodramas of Michael Mann

MAY 27–JUNE 12

Kicking off Memorial Day weekend, this mini retrospective celebrates beloved Hollywood auteur Michael Mann's affinity for emotive, often operatic hetero-male relationships on screen. Each film in the series is centered around a deeply, if uneasily, bonded dude duo. Mann to Mann includes four of the director's most bracing, stylized movies, made between 1995 and 2006 and featuring such stars as Al Pacino, Robert De Niro, Tom Cruise, Jamie Foxx, Russell Crowe, and Colin Farrell in some of their most intense, fragile-macho roles. The series includes *Miami Vice* (2006, 35mm print of the original theatrical version), *The Insider* (1999), *Heat* (1995, 35mm), and *Collateral* (2004). [Series info](#)

HIGHLIGHTED EVENTS + ONGOING SERIES

The Afterlight

Opening Night of Prismatic Ground Festival with filmmaker Charlie Shackleton in person
WEDNESDAY, MAY 4, 7:00 P.M.

Dir. Charlie Shackleton. United Kingdom. 2021, 82 mins. 35mm. First Look alum Charlie Shackleton's provocatively conceptual found footage film *The Afterlight* features fragments of hundreds of films from around the world, bringing together an ensemble cast of actors with one thing in common: each is no longer alive. Together, they contend with a fragile existence lived solely through these traces of their work. [Prismatic Ground](#) is a New York City-based festival centered around radical documentary and avant-garde film, taking place May 4–8 at venues around the city. [Event info](#)

WORLD OF ANIMATION

Wolf Children

FRIDAY, MAY 6, 3:00 P.M.

SUNDAY, MAY 8, 1:30 P.M. AND 4:00 P.M.

Dir. Mamoru Hosoda. 2012, 117 mins. DCP. In Japanese with English subtitles. In this animated drama from the director of *Belle*, college student Hana falls for a handsome loner who shares his secret that he is part beast, a revelation that fills her with wonder. The two build a life together, and have a daughter and son. When one day the father does not return, Hana must alone raise their two wild children, who can transform into wolves at will. By turns buoyant, funny, and devastating, *Wolf Children* follows this unusual family as they move from a small Tokyo apartment to a sprawling farmhouse, the kids coming of age and finding their places in the world. Rated PG / recommended for ages 8+. [Series info](#)

NEXT: ***Panda! Go Panda!***, the 1972 animated film directed by Isao Takahata and written by Hayao Miyazaki, on May 28 and June 3.

JIM HENSON'S WORLD

The Muppets: Action Hero Sci-Fi Horror Spectacular

Hosted by Craig Shemin, President of The Jim Henson Legacy

SATURDAY, MAY 7, 1:00 P.M.

FRIDAY, MAY 13, 3:00 P.M.

In belated celebration of Star Wars Day (May the Fourth), Craig Shemin presents an encore of his 2016 compilation of great Muppet moments revolving around the worlds of science fiction, fantasy, action heroes, and horror movies. Packed with guest stars and familiar characters,

these clips show the Muppets putting their own silly spin on genre classics. You will believe a pig can fly... but don't count on it. The program runs approximately 80 minutes. [Series info](#)
NEXT: **A Henson Broadway Tribute** (compilation program) on June 4.

PERSISTENT VISIONS

Limits of Control: Films by OJOBACA

MAY 13–14

Berlin-based artists Anja Dornieden and Juan David González Monroy, who go by the evocative moniker of OJOBACA—literally “eye-mouth”—devise confoundingly cryptic, slyly subversive works utilizing a wide array of analog filmmaking techniques. On the occasion of the New York premiere of their latest short, *Instant Life*, at this year's Prismatic Ground festival, the Museum welcomes the filmmakers in person to present three programs of short- and feature-length work, as well as their delightful rotating-screen, slide-projector performance *External Shudders* (May 13, 7:00 p.m.). Titles include *Awe Shocks* (2011), *The Skin Is Good* (2019), *Her Name Was Europa* (2020), *Instant Life* (2022), and *Enthusiasm* (2022); also included are short films by Owen Land and Toshio Matsumoto. [Series info](#)

SILENTS, PLEASE!

Mantrap

SATURDAY, MAY 14, 1:00 P.M. **With live piano accompaniment by Makia Matsumura**

FRIDAY, MAY 27, 2:30 P.M.

Dir. Victor Fleming. 1926, 86 mins. Archival 35mm print courtesy of the Library of Congress. With Clara Bow, Percy Marmont, Ernest Torrence. Fleming's jazzy, vivacious western parody follows a Minneapolis manicurist (21-year-old Bow in her breakout performance) as she negotiates the competing affections of her burly trader husband (Torrence) and an effete New York divorce lawyer (Marmont) amid the picturesque wilderness of central Canada. Presented as part of the retrospective How It's Done: The Cinema of James Wong Howe. [Series info](#)
NEXT: ***Peter Pan*** (Dir. Herbert Brenon. 1924, 35mm) on June 25 (with live music) and June 26.

QUEENS ON SCREEN

Coming to America

Introduced by Jason Bailey, critic and author of *Fun City Cinema*, plus book signing

SUNDAY, MAY 15, 1:00 P.M.

Dir. John Landis. U.S. 1988, 117 mins. DCP. This unforgettable '80s comedy, starring and based on a story by Eddie Murphy, follows Prince Akeem (Murphy), a charming African prince who migrates to Queens to find love and a queen for his throne, with the help of his friend Semmi (Arsenio Hall). Akeem encounters a possible match: Lisa McDowell (Shari Headley), the daughter of a local restaurant owner. Full of iconic moments and characters, *Coming to America* brings warmth and humor to the immigrant experience. Following the screening, Jason Bailey will sign copies of his book *Fun City Cinema: New York City and the Movies That Made It* (2021, Abrams Books) in the Museum Shop. [Series info](#)
NEXT: ***Saving Face*** (2004. Dir. Alice Wu) on June 17.

FAMILY PROGRAM

The Wiz Family Day

SATURDAY, MAY 21

All-day free admission for ages 12 and younger (11:00 a.m.–6:00 p.m.) (Children must be accompanied by an adult.)

Join us for a family day packed with fun and educational experiences for children of all ages related to the classic 1978 movie musical *The Wiz*. The film features a dazzling, all-Black cast, with iconic images of 1970s New York City, transforming the ruins of the 1964 World's Fair in Flushing Meadows Corona Park into a magical cityscape and the World Trade Center into the Emerald City. *The Wiz* was filmed at the Astoria Studio (now Kaufman Astoria Studios), located next to the Museum. Families can explore original artifacts from *The Wiz* in the Museum's core exhibition *Behind the Screen*, hear stories about the film's creation, have their faces painted by The Cheeky Chipmunk with designs inspired by characters from *The Wiz*, and reenact a film scene in the drop-in media lab. The 12:00 p.m. screening of *The Wiz* will be introduced by Ms. Renee Brailsford, one of the original dancers in the film. [Event info](#)

NEW ADVENTURES IN NONFICTION

Acts of Love

With director Isidor Bethel in person

FRIDAY, JUNE 10, 7:30 P.M.

Dir. Isidore Bethel, Francis Leplay. 2021, 71 mins. In the faded light of a relationship with an older man, Isidore moves to Chicago and starts using dating apps to meet strangers—on camera. He meets various men, some of whom become relations, all of them collaborators on this unconventional hybrid film. Throughout, the filmmaker takes phone calls from his mother (who's unsparing in her thoughts about his endeavor), while also floating cinematic messages to his past love. A singular work of exploration and confession, rawness and guardedness, *Acts of Love* follows its own path towards the universally elusive matters of the heart. [Series info](#)

ALWAYS ON SUNDAY: GREEK FILM SERIES

Apples

SUNDAY, JUNE 12, 4:00 P.M.

Dir. Christos Nikou. 2020, 91 mins. DCP. With Aris Servetalis, Sofia Georgovassili. In Greek with English subtitles. In the midst of a frightening pandemic that causes sudden amnesia, a man named Aris awakens one morning with no memory of who he is. After no loved ones come forward to discharge him from the hospital, Aris enrolls in a program designed to help him build a new identity and reintegrate into society. In his remarkable feature debut, director Christos Nikou has created a poignant allegorical drama that uses a near-future dystopian conceit to question what it means to be human while also reflecting on memory, identity, and loss. Co-presented with the Hellenic Film Society USA. [Series info](#)

MUSICAL MATINEES

Funny Lady

SATURDAY, JUNE 18, 12:30 P.M.

FRIDAY, JUNE 24, 3:00 P.M.

Dir. Herbert Ross. 1975, 136 mins. DCP. With Barbra Streisand, James Caan, Omar Sharif, Roddy McDowall, Ben Vereen. Though it was nominated for five Academy Awards, including for James Wong Howe's cinematography, this sequel to Barbra Streisand's breakout film, *Funny*

Girl, was mostly roasted by critics. In hindsight, Herbert Ross's continuance of the Fanny Brice story was bolder than its trappings would indicate, and despite its 1930s setting, serves as a startlingly jaundiced look at its own time. It's also gorgeously shot by Wong Howe in what would be his last movie. Presented as part of the retrospective How It's Done: The Cinema of James Wong Howe. [Series info](#)

DISREPUTABLE CINEMA: DOUBLE FEATURE

Night of the Living Dead + The Return of the Living Dead

SATURDAY, JUNE 25, 5:30 P.M.

George A. Romero's seminal, independent zombie movie *Night of the Living Dead* (1968) laid the groundwork for the indie horror film. It will be shown on a double-bill with Dan O'Bannon's *The Return of the Living Dead* (1985), a fiendishly fun horror comedy with an enduring cult status. With a story by John A. Russo, George A. Romero's co-writer on *Night of the Living Dead*, *The Return* ditches the social commentary and seriousness, instead dialing the madness all the way up with slapstick antics, cartoony special effects, punk rock sleaze, and a memorable appearance by '80s horror favorite Linnea Quigley. Presented as part of the series Films of the Dead: Romero & Co., which accompanies the exhibition *Living with The Walking Dead*. [Series info](#)

CURRENT AND UPCOMING EXHIBITIONS AND INSTALLATIONS

EXHIBIT

Twitch, Pop, Bloom: Science in Action

MAY 5–JULY 17

On June 16, 6:00 p.m. Reception with live music, sparkling mead from Enlightenment Wines, and botanical spritzers from Ghia

A selection of nine short films, all produced for scientific education and entertainment between 1904 and 1936, will be presented on a loop in the Museum's video screening amphitheater in two distinct programs: "In the Lab" and "In the Field." While depicting actions of the natural world such as bacteria wiggling, roses unfurling, mouse cells drinking, and starlings nesting, the films in *Science in Action* also reveal their makers' developed aesthetic sensibility, in part due to these scientists' interest in communicating scientific ideas to those outside the bounds of professional communities. Filmmakers featured include Lucien Bull, F. Percy Smith and Mary Field, Jean Comandon, László Moholy-Nagy, and Oliver Pike. Among the work selected are some of the first films utilizing time-lapse, slow motion, and micro-cinematography; one of the earliest color films; one critical to the rapid diagnosis of disease; and popular early nature films. Organized by Sonia Epstein, Associate Curator of Science and Film. Presented with support from the Alfred P. Sloan Foundation. [More info](#)

EXHIBITION

Deepfake: Unstable Evidence on Screen

THROUGH MAY 15

Moving image media is more susceptible than ever to manipulations that make it hard to separate fact from fiction and truth from illusion. Machine-learning technology has enabled the

creation of “deepfakes”: videos that intentionally distort or fabricate events. This exhibition presents a variety of media that demonstrate the instability of on-screen truths, including ***In Event of Moon Disaster***, a startlingly convincing video co-directed by Francesca Panetta and Halsey Burgund that uses deepfake technology to suppose an alternate history of the Apollo 11 mission, presented on a television set in a period-appointed living room. *In Event of Moon Disaster* is an MIT Center for Advanced Virtuality production. [More info](#)

EXHIBITION

Living with The Walking Dead

JUNE 25, 2022–JANUARY 1, 2023

Since 2010, the AMC original series *The Walking Dead* has gripped the hearts of viewers with its tale of survivors in a postapocalyptic world plagued by the flesh-eating undead. The series draws on cinematic genre conventions but uses the expansive scope of television to depict how, in the aftermath of societal collapse, people find new ways of creating community, with threats coming from both the living and the dead. Opening as the series nears its conclusion, this major new exhibition addresses the origins, production, fandom, and impact of *The Walking Dead*, one of the most watched shows in the history of cable television. *Living with The Walking Dead* explores the cinematic and literary antecedents of the series, including Robert Kirkman’s comic books, and the unique innovations it has contributed to onscreen depictions of the zombie apocalypse, with its wide-ranging story of survival and diverse cast of characters. The exhibition includes such production material as original costumes and props, concept art, storyboards, scripts, and a wealth of prosthetic makeup used to transform cast members into vividly realized undead walkers, largely using practical effects. *Living with The Walking Dead is organized by Museum of the Moving Image, and presented with support from AMC Networks.* [Press release](#) | [More info](#)

EXHIBITION

The Jim Henson Exhibition

ONGOING

NEW: Through June 25, the Museum will offer family friendly tours of *The Jim Henson Exhibition* led by Museum educators, every Saturday, 1:00 p.m. Tickets: \$5 (in addition to general admission). [Tour info.](#)

Featuring nearly 300 objects, this exhibition reveals how Jim Henson and his team of builders, performers, and writers brought to life the enduringly popular worlds of *The Muppet Show*, the Muppet movies, *Sesame Street*, *Fraggle Rock*, *The Dark Crystal*, and *Labyrinth*. It also includes material from Henson’s experimental film projects and his early work, presenting him as a restlessly creative performer, filmmaker, and technical innovator. [More info](#)

Please note: ***The Jim Henson Exhibition: Imagination Unlimited***, a traveling version of this exhibition is on view through August at [The Contemporary Jewish Museum](#) in San Francisco.

INSTALLATION

Tales in the Holoverse

MAY 27–AUGUST 21 in the Amphitheater Gallery

MoMI is collaborating with the technology studio Scatter to create *Tales in the Holoverse*, a

community storytelling XR project where Museum visitors are invited to contribute their likeness and share stories about the challenges they experienced over the last two years, as 3D holograms in an immersive, virtual world. The project explores new visual storytelling techniques using cutting-edge technology built on social gaming platforms to explore the future of immersive experiences and the moving image. *Presented with support from The John S. and James L. Knight Foundation.*

EXHIBITION

Behind the Screen

ONGOING

The Museum's core exhibition immerses visitors in the creative and technical process of producing, promoting, and presenting films, television shows, and digital entertainment. [More info](#)

INSTALLATION

An Act of Seeing: Barry Jenkins's The Gaze

ONGOING

In his companion piece installation to his remarkable limited series *The Underground Railroad*, Barry Jenkins further engages ideas about visibility, history, and power in moving-image portraits of the show's background actors. [More info](#)

INSTALLATION

Icons: Framing Images of Black Women on Movie Posters

ONGOING

An exhibit of lobby cards and posters from the 1930s through the 2010s for American films with Black women in featured roles. [More info](#)

INSTALLATION

The Situation Room: Sift (2022) by Ari Melenciano

MARCH 18–MAY 22

[More info](#)

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Top image: *Memoria* (2021, Dir. Apichatpong Weerasethakul) / courtesy of Neon

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[PRESS IMAGES AND OTHER MATERIALS ARE AVAILABLE HERE \(PASSWORD: MoMIpress\)](#)

MUSEUM INFORMATION

Museum of the Moving Image (MoMI) is the only institution in the United States that deals comprehensively with the art, technology, enjoyment, and social impact of film, television, and digital media. In its acclaimed facility in Astoria, New York, the Museum presents exhibitions; screenings; discussion programs featuring actors, directors, and creative leaders; and education programs. It houses the nation's largest collection of moving image artifacts and screens over 500 films annually. Its exhibitions—including the core exhibition *Behind the Screen* and *The Jim Henson Exhibition*—are noted for their integration of material objects, interactive experiences, and audiovisual presentations. For more information about the MoMI, visit movingimage.us.

Hours: Thursday, 2:00–6:00 p.m. Friday, 2:00–8:00 p.m. Saturday–Sunday, 12:00–6:00 p.m.
Museum Admission: \$15 adults; \$11 senior citizens (ages 65+) and students (ages 18+) with ID; \$9 youth (ages 3–17). Children under 3 and Museum members are admitted free. Free gallery admission every Thursday, 2:00–6:00 p.m.

Address: 36-01 35 Avenue (at 37 Street), Astoria (Queens), NY, 11106

Subway: M (weekdays only) or R to Steinway Street. W (weekdays only) or N to 36 Ave.

Program Information: Telephone: 718 777 6888; Website: movingimage.us

Membership: <https://movingimage.us/join-and-support/become-a-member/> or 718 777 6877

Film Screenings: Friday evenings, Saturdays and Sundays, and as scheduled. Unless noted, tickets are \$15 adults / \$11 students and seniors / \$9 youth (ages 3–17) / free or discounted for Museum members. Advance online purchase is recommended.

[Please note safety protocols for visiting the Museum.](#)

Museum of the Moving Image is housed in a building owned by the City of New York and has received significant support from the following public agencies: New York City Department of Cultural Affairs; New York City Council; New York City Economic Development Corporation; New York State Council on the Arts with the support of the Governor and the New York State Legislature; Institute of Museum and Library Services; National Endowment for the Humanities; National Endowment for the Arts; and Natural Heritage Trust (administered by the New York State Office of Parks, Recreation and Historic Preservation).

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