

# MUSEUM OF THE MOVING IMAGE

CALENDAR ADVISORY

**JULY–AUGUST 2022: PIONEERING WOMEN IN AUSTRALIAN CINEMA, SEE IT BIG: 70MM!, WHITE ZOMBIES: NIGHTMARES OF EMPIRE, AND MORE**



**Astoria, New York, July 5, 2022** — Summer at MoMI means the return of its annual See It Big: 70mm! festival amidst a wealth of exciting programming, including an ongoing exploration of the undead on screen, presented in conjunction with the major exhibition [Living with The Walking Dead](#); and the latest selections in the Museum's monthly series devoted to animation, musicals, nonfiction, Jim Henson's World, science and film, Latin American cinema, cult movies, and more.

Starting July 21, the Museum will present a major 20-film screening series celebrating Pioneering Women in Australian Cinema, featuring a rare gathering of both major films and those less known to American audiences by filmmakers including Gillian Armstrong, Clara Law, Jane Campion, Tracey Mofatt, Ann Turner, Ana Kokkinos, Nadia Tass, and others. Alongside this series, the Museum will highlight other Australian films and filmmakers in July: George Miller's *Happy Feet* (July 16 and 22 as part of World of Animation), the silent film *The Cheaters* (July 23, part of Silents, Please!), Baz Luhrmann's debut feature *Strictly Ballroom* (July 9, 10, and 15, as part of Musical Matinees), and a special screening of the 1988 film *Shame* and reception with actor Deborra-Lee Furness in person on July 30.

In July the Museum will also introduce FORMA, a new concert and media series organized by guest

curator Sarah Von H, featuring an outdoor dance party in the Museum's Kaufman Courtyard, plus multiscreen video projections, and artist talks. The theme for the first event, on Friday, July 15, is house music.

Please see below for an overview of major programs and exhibitions in July and August. (A daily schedule of all July 2022 programs is available [here](#)). Additional programs may be added as they are confirmed. Please check [www.movingimage.us](http://www.movingimage.us) for current schedules, changes, and announcements.

Please review all visitor safety guidelines [here](#). As of July 5, face masks are recommended in the galleries and required in the theaters, unless audience members are actively eating and drinking.

## CURRENT EXHIBITIONS AND INSTALLATIONS

For a full list of current exhibitions, visit [movingimage.us/whats-on/exhibitions/](http://movingimage.us/whats-on/exhibitions/)

### ***Living with The Walking Dead***

ON VIEW THROUGH JANUARY 1, 2023

As *The Walking Dead* nears its conclusion, this major new exhibition addresses the origins, production, fandom, and impact of the long-running TV series, one of the most watched shows in the history of cable television. *Living with The Walking Dead* explores the cinematic and literary antecedents of the series, including Robert Kirkman's comic books, and the unique innovations it has contributed to onscreen depictions of the zombie apocalypse, with its wide-ranging story of survival and diverse cast of characters. The exhibition includes such production material as original costumes and props, concept art, storyboards, scripts, and a wealth of prosthetic makeup used to transform cast members into vividly realized undead walkers, largely using practical effects. *Living with The Walking Dead is organized by Museum of the Moving Image, and presented with support from AMC Networks.* [Press release](#) | [More info](#)

### ***Twitch, Pop, Bloom: Science in Action***

ON VIEW THROUGH JULY 17

Part Two of this installation of short films, all produced for scientific education and entertainment between 1904 and 1936, features three films depicting animals in the wild: *Lobsters* (László Moholy-Nagy and John Mathias, 1936), *Wild Birds in Their Haunts* (Oliver Pike, 1909), and *Bees and Spiders* (G. Clyde Fisher, c. 1927). Organized by Sonia Epstein, Associate Curator of Science and Film. Presented with support from the Alfred P. Sloan Foundation. [More info](#)

### ***The Jim Henson Exhibition***

ONGOING

Featuring nearly 300 objects, this exhibition reveals how Jim Henson and his team of builders, performers, and writers brought to life the enduringly popular worlds of *The Muppet Show*, the Muppet movies, *Sesame Street*, *Fraggle Rock*, *The Dark Crystal*, and *Labyrinth*. It also includes material from Henson's experimental film projects and his early work, presenting him as a restlessly creative performer, filmmaker, and technical innovator. [More info](#)

Traveling exhibition: ***The Jim Henson Exhibition: Imagination Unlimited***, a traveling version of this exhibition is on view through August at [The Contemporary Jewish Museum](http://TheContemporaryJewishMuseum) in San Francisco.

## ***Behind the Screen***

ONGOING

The Museum's core exhibition immerses visitors in the creative and technical process of producing, promoting, and presenting films, television shows, and digital entertainment. Hands-on interactive experiences offer opportunities to create short animations, dub your voice into a famous film or TV scene, experiment with sound effects and film music, and more. Approximately 1,400 objects from the Museum's collection relating to the material culture of film and TV production and video games are on view. [More info](#)

## GALLERY EXPERIENCES, TOURS, AND WORKSHOPS

In addition to exhibitions and screenings, the Museum offers a variety of programs through its Education department. Tours include **The Jim Henson Exhibition Family Tour** every Saturday and Sunday at 3:00 p.m. and for those who are new to MoMI and prefer to interact in a language spoken at home, the new **Museum Experience Tour**, conducted in Urdu on Saturdays at 1:00 p.m. and in Spanish on Sundays at 1:00 p.m. Every Saturday, 1:00–5:00 p.m. the drop-in **Moving Image Studio** invites families and visitors of all ages to experiment with media-making. For parents and professionals, the Museum offers puppetry workshops: in partnership with WonderSpark Puppets, [Puppetry for Parents and Professionals](#) on July 9 and [Making Connections Through Puppetry: Educators, Counselors, and Therapists](#) on July 29 and August 12. Finally, **Summer Media Camp** spaces are still available for kids ages 8–14 for weeklong sessions devoted to activities such as filmmaking, animation, video game design, and puppetry for the screen. Learn more about Education programs [here](#).

## SCREENING SERIES

### **Films of the Dead: Romero & Co.**

THROUGH JULY 30

*Presented with support from Shudder.* Few film subgenres have proven more resilient than the zombie horror movie, the modern version of which began with George A. Romero's deathless 1968 indie masterpiece *Night of the Living Dead*. That film's mixture of low-budget innovation, shocking horror, and political commentary launched a quarter-century-plus of zombie movies, including a remarkably generative cycle of films from Romero himself: brainy movies about the brain-dead—satires on contemporary American life that used the zombie as metaphor. Romero's work has been so influential that it has inspired hordes of fascinating, funny, gross, and thoughtful movies. Presented in conjunction with the exhibition *Living with The Walking Dead*, this series pairs George A. Romero's seminal zombie films with contemporary horror films inspired by them. Films include: ***Night of the Living Dead*** (1968), ***The Return of the Living Dead*** (1985), ***Day of the Dead*** (1985), ***One Cut of the Dead*** (2017), ***Shaun of the Dead*** (2004), ***The Dead Don't Die*** (2019), ***Land of the Dead*** (2005), ***Night of the Living Dead*** (1990), ***Dawn of the Dead*** (2004), ***Diary of the Dead*** (2008), and ***Survival of the Dead*** (2009). [Press release](#) | [Program info](#)

NEW RELEASE

### ***Crimes of the Future***

JULY 1–9

Press release, page 3

Dir. David Cronenberg. 2022, 107 mins. DCP. With Viggo Mortensen, Léa Seydoux, Kristen Stewart. The latest film from David Cronenberg (*The Fly*, *Videodrome*) is a return to the speculative body horror of the Canadian auteur's early career. With his partner Caprice (Seydoux), celebrity performance artist Saul Tenser (Mortensen, in his fourth collaboration with Cronenberg) publicly showcases the metamorphosis of his organs in avant-garde performances. Meanwhile, Timlin (Stewart), an investigator from the National Organ Registry, obsessively tracks their movements. A Neon release. [View trailer](#) | [Program info](#)

### **Pioneering Women in Australian Cinema**

JULY 21–AUGUST 14

Organized by guest curator Michelle Carey, this 20-film series shines a light on visionary independent female artists who, in the 1980s and '90s, helped define a new era in Australian cinema. Most of the films will be imported from Australia, offering a rare opportunity for these works to be seen in the United States. The program includes such titles as ***Celia*** (1989), the debut feature by Ann Turner; Gillian Armstrong's ***My Brilliant Career*** (1979), the first Australian feature directed by a woman since those made by the McDonagh sisters in the early 1930s; ***Starstruck*** (1982), Armstrong's sophomore feature; Jane Campion's 1988 film ***Sweetie***; Tracey Moffatt's ***BeDevil*** (1993), the first feature directed by an Indigenous Australian woman; ***Only the Brave*** (1994), Ana Kokkinos's uncompromising debut; ***Floating Life***, a Silver Leopard recipient at the 1996 Locarno Film Festival from Hong Kong-raised Clara Law; Laurie McInnes's 1993 debut feature ***Broken Highway***; ***The Big Steal*** (1990), directed by Nadia Tass; and Jocelyn Moorhouse's 1991 feature ***Proof***. This series is co-presented with the Australian International Screen Forum. Pioneering Women in Australian Cinema is presented with support from Australian Consul-General in New York, The Hon. Nick Greiner AC with additional support from the National Film and Sound Archive of Australia and Australian International Screen Forum. [Press release](#) | [Program info](#)

### **See It Big: 70mm!**

AUGUST 5–SEPTEMBER 4

With a higher resolution and more light hitting the frame, 70mm film offers a bigger, brighter image than 35mm. It also offers richer sound, with more space on the soundtrack. It is the ideal film format for ambitious cinematic spectacles, yet with the transition to digital filmmaking, 70mm movies have become increasingly rare. Filmmakers like Quentin Tarantino and Paul Thomas Anderson, whose ***Once Upon a Time... in Hollywood*** and ***Licorice Pizza***, respectively, are in this series, help to keep the tradition alive. This year's selection of 70mm films will also include the eighties favorites ***Top Gun*** and ***Tron***; ***Brainstorm*** from the late special effects legend Douglas Trumbull; and a rare 70mm presentation of the gorgeous hand-drawn Disney classic ***Sleeping Beauty***. The August 20 screening of *Sleeping Beauty* will be introduced by animation scholar and filmmaker John Canemaker. [Program info](#)

### **Douglas Trumbull, Future Man**

AUGUST 5–7

Alongside the 70mm screening of Trumbull's ***Brainstorm***, the Museum will present his 1972 film ***Silent Running*** accompanied by special guests to discuss the groundbreaking career of the visionary filmmaker, who died earlier this year.

## **White Zombies: Nightmares of Empire**

AUGUST 19–SEPTEMBER 11

This series, beginning with the Bela Lugosi horror classic *White Zombie* (1932), will chart the zombie's propensity to mirror not just the horror of imperialism but also a multitude of its anxieties, from miscegenation to war. Guest programmed by Kelli Weston. Films include: ***White Zombie*** (Dir. Victor Halperin, 1932), ***Ouanga*** (Dir. George Terwilliger, 1936), ***The Ghost Breakers*** (Dir. George Marshall, 1940), ***I Walked with a Zombie*** (Dir. Jacques Tourneur, 1943), ***Creature with the Atom Brain*** (Dir. Edward L. Cahn, 1955), ***Invisible Invaders*** (Dir. Edward L. Cahn, 1959), ***Zombies of Mora Tau*** (Dir. Edward L. Cahn, 1957), ***Plague of the Zombie*** (Dir. John Gilling, 1966), ***Deathdream*** (Dir. Bob Clark, 1974), ***Shock Waves*** (Dir. Ken Wiederhorn, 1977), ***Zombie (aka Zombi 2)*** (Dir. Lucio Fulci, 1979). On Sunday, August 28, following the screening of *The Ghost Breakers*, guest curator Kelli Weston, writer-researcher Yasmina Price, and scholar Dr. David Bering-Porter will discuss the themes of the series. Presented in conjunction with the exhibition [Living with The Walking Dead](#). [Program info](#)

## HIGHLIGHTED EVENTS + ONGOING SERIES

### JIM HENSON'S WORLD

#### ***The Muppet Musicians of Bremen* and Classic Henson Fairy Tales Hosted by Craig Shemin, President of The Jim Henson Legacy**

FRIDAY, JULY 8, 3:00 P.M.

The highlight of this screening is the 50th anniversary presentation of Jim Henson's rarely seen *The Muppet Musicians of Bremen*, which originally aired in April 1972. An adaptation of the classic Brothers Grimm fairy tale, with a change in locale from Germany to Louisiana, the special features Kermit the Frog as narrator, and a musical score by Jack Elliott with book and lyrics by longtime Muppets writer Jerry Juhl. In addition, the program will include clips from other Henson versions of classic fairy tales. Program length: Approx 80 minutes. [Series info](#)

### DISREPUTABLE CINEMA

#### ***One Cut of the Dead***

SUNDAY, JULY 10, 3:30 P.M.

Dir. Shinichiro Ueda. Japan. 2017, 91 mins. DCP courtesy of Shudder. With Takayuki Hamatsu, Mao, Harumi Shuhama. In Japanese with English subtitles. An independent film crew making a low-budget zombie film encounters real-life zombies on the set. Rather than running for their lives, fearless director Higurashi (Hamatsu) demands the cast and crew fight off the corps of corpses while capturing it all for their film. Also part of the series Films of the Dead: Romero & Co. In August: Lucio Fulci's *Zombie (aka Zombi 2)* (1979). [Series info](#)

### SCIENCE ON SCREEN: EXTINCTION AND OTHERWISE

#### ***Holgut + Taxidermize Me***

SUNDAY, JULY 10, 6:00 P.M.

***Holgut***. Dir. Liesbeth De Ceulaer. 2021, 73 mins. DCP. In Russian and Sakha with English subtitles. In northern Siberia, two brothers are on a traditional hunt for wild reindeer, which have become scarce due to changing climate conditions. Meanwhile, when a woolly mammoth tusk emerges from the melting permafrost, a scientist hopes it will provide enough salvageable DNA to resurrect the

storied beast. Award-winning filmmaker Liesbeth De Ceulaer's *Holgut* explores the mythical wildlife that live, lived, and may one day live again in the Siberian tundra. A documentary-fiction hybrid, *Holgut* received special mention at CPH: DOX, where it made its world premiere in collaboration with Visions du Réel. Preceded by ***Taxidermize Me***. (Dir. Marie Losier. 2021, 10 mins.) Marie Losier (*The Ballad of Genesis and Lady Jaye*) moves into Paris's fantastic Musée de la Chasse et de la Nature (Museum of Hunting and Nature) while the museum is closed to the public. In the presence of her 16mm camera, foxes, bears, bunnies, and birds, plus humans cloaked in glitter and furs, meld and reanimate one another. Accompanied by an essay by Dr. Eriona Hysolli, Head of Biological Sciences at Colossal Biosciences. **About Science on Screen:** Organized by the Museum's Associate Curator of Science and Film Sonia Epstein, this year-long Science on Screen series examines the struggle for species survival and life as it might be. Each event is accompanied by new articles authored by scientists and scholars on [Sloan Science & Film](#). [Series info](#).

#### WORLD OF ANIMATION

##### ***Happy Feet***

SATURDAY, JULY 16, 1:00 P.M.

FRIDAY, JULY 22, 3:00 P.M.

Dir. George Miller. U.S./Australia. 2006, 108 mins. DCP. With the voices of Elijah Wood, Brittany Murphy, Robin Williams, Hugh Jackman, Nicole Kidman. In a colony of emperor penguins in remote Antarctica, Mumble (Elijah Wood) is the odd one out. Where the other penguins express fellowship through singing, he must forge a unique path to find love and respect through his dancing feet. Directed by George Miller (*Babe*, *Mad Max: Fury Road*) and choreographed by Tony-winner Savion Glover, *Happy Feet* is a delightful, funny musical adventure that also carries an environmental message. Winner of the 2006 Academy Award for Best Animated Feature. Rated PG, recommended for ages 7+ [Series info](#)

#### NEW ADVENTURES IN NONFICTION

##### ***Mayor***

**With director David Osit in person**

FRIDAY, JULY 8, 7:15 P.M.

Dir. David Osit. USA/United Kingdom, 2020, 89 mins. In Arabic and English with subtitles. One of the most insightful and entertaining documentaries of recent years, *Mayor* is a genuine political saga following Musa Hadid, the Christian mayor of Ramallah, Palestine. During his second term, Hadid's immediate goals are repaving the sidewalks, attracting more tourism, and planning the city's Christmas celebrations. Yet his ultimate mission is to end the occupation of Palestine. A film rich with clever observation and a surprising amount of humor, *Mayor* offers a portrait of dignity amidst the madness and absurdity of the endless invasions that disturb a city seeking peace. Winner of a 2022 Peabody Award. [Series info](#)

#### NEW ADVENTURES IN NONFICTION

##### ***A Night of Knowing Nothing***

FRIDAY, JULY 29, 7:00 P.M.

SUNDAY, JULY 31, 1:00 P.M.

Dir. Payal Kapadia. 2021, 97 mins. In Hindi and Bengali with English subtitles. Through a stash of letters discovered in a cupboard at the Film and Television Institute of India, we learn about drastic

changes taking place at the school and in the lives of young people across the country who take to the streets to protest widespread discrimination. Winner of the L'Œil d'or award for Best Documentary at the 2021 Cannes Film Festival, this debut film by Payal Kapadia deftly merges reality with fiction, weaving together archival footage and student protest videos to create a vital tapestry of the personal and the political. [Series info](#)

#### MUSICAL MATINEES

##### ***Strictly Ballroom***

SATURDAY, JULY 9, 1:00 P.M.

SUNDAY, JULY 10, 1:30 P.M.

FRIDAY, JULY 15, 2:00 P.M.

Dir. Baz Luhrmann. 1992, 94 mins. Archival 35mm print courtesy the UCLA Film & TV Archive. With Paul Mercurio, Tara Morice, Bill Hunter. One of the most successful Australian films of all time, *Strictly Ballroom* premiered 30 years ago at the Cannes Film Festival, where it introduced the world to the signature stylings of 29-year-old Baz Luhrmann (*Romeo + Juliet*, *Moulin Rouge*, *The Great Gatsby*, *Elvis*). Employing a mockumentary framework yet gleefully busting beyond any constraints of realism, the film follows Scott Hastings, a scion of competitive ballroom dancing royalty who bucks tradition and defies his own family with a flashy, contemporary performance style. Three decades later, it's clear that while *Strictly Ballroom's* budget was much smaller, his ambition was anything but. [Series info](#)

#### ALWAYS ON SUNDAY: GREEK FILM SERIES

##### ***Defunct (Apostratos)***

SUNDAY, JULY 10, 4:00 P.M.

Dir. Zacharias Mavroeidis. 2019, 100 mins. DCP. With Mihalis Sarantis, Thanasis Papageorgiou. In this moving, comic-tinged drama, Aris, a failed young businessman, leaves his yuppie lifestyle behind and moves into his late grandfather's house in a quiet, ultra-conservative Athens suburb. Settling in and attempting to reboot his business, he befriends an elderly neighbor, an old army comrade of his grandfather. Before long, Aris discovers a family secret that will forever change the way he looks at life. Co-presented with the Hellenic Film Society USA. [Series info](#)

#### LIVE EVENT

##### **FORMA: A Night of House Music**

FRIDAY, JULY 15, 8:00–11:30 P.M.

FORMA is MoMI's new concert and media series organized by guest curator Sarah Von H, the writer and founder of the cultural journal [BAREPEACE](#). It kicks off with an evening devoted to house music, featuring a discussion, outdoor dance party, and video art installations presented by artist 7th girl. Featuring music spun by DJs br0nz3\_g0dd3ss, Kalifa (formerly known as Le1f), Stonie Blue, and Kif—with sound provided by Karlala Soundsystem—the evening opens with a conversation about the impact of house music on the Black community. Must be 21+ to attend. Beer provided by Single Cut and Captain Lawrence. Tickets: \$25 / \$20 for students / \$15 for members. [Event info](#)

#### QUEENS ON SCREEN

##### ***Entre Nos + Swerve***

FRIDAY, JULY 15, 7:15 P.M. With *Swerve* filmmakers Paolo Javier and Lynne Sachs in person

SUNDAY, JULY 17, 1:30 P.M.

***Entre Nos***. Dirs. Paola Mendoza, Gloria La Morte. 2009, 81 mins. In Spanish with English subtitles. With Paola Mendoza, Sebastian Villada, Laura Montana Cortez. Newly arrived in New York City and deserted by her husband, Mariana must find a way to provide for her family in a strange city where she barely speaks the language. Directed by and starring the extraordinary Mendoza, *Entre Nos* is a tale of love, family, and a woman's defiant pursuit of stability, set and filmed in Queens. Preceded by ***Swerve***. Dir. Lynne Sachs. 2022, 7 mins. Five performers search for a meal at a market in Queens, New York, while speaking in verse. Inspired by Paolo Javier's *Original Brown Boy* poems, *Swerve* becomes an ars poetica/cinematica, a meditation on writing and making images in the liminal space between a global pandemic and what might come next. In August: *Men in Black* (1997). [Series info](#)

LAS PREMIERES

***Eduardo and Mônica (Eduardo e Mônica)***

SUNDAY, JULY 17, 4:00 P.M.

Dir. René Sampaio. Brazil. 2020, 114 min. In Portuguese with English subtitles. With Alice Braga, Gabriel Leone. Inspired by the characters Eduardo and Mônica, popularized by the hit song composed by Brazilian rock legend Renato Russo, Sampaio's feature is a timeless and irresistible romantic comedy set in Brasilia in the mid-1980s. Braga (*Queen of the South, City of God*) and Leone star as the unlikely couple, a bohemian medical student and a goofy soap opera-loving high schooler, who must overcome seemingly unbridgeable differences for their love to survive. Co-presented with Cinema Tropical, Brasil Summerfest, the Center for Latin American and Caribbean Studies at New York University, and the Mexican Studies Institute at The City University of New York. [Series info](#)

LAS PREMIERES

***The Batwoman (La mujer murciélago)***

SUNDAY, JULY 31, 5:00 P.M.

Dir. René Cardona. Mexico, 1968, 80 min. DCP (New digital restoration). In Spanish with English subtitles. With Maura Monti, Roberto Cañedo. Taking advantage of Batman's increased popularity, director René Cardona, known later for his luchador adventures, aimed to showcase the talents of actress Maura Monti by splicing elements of "Batmania" with Mexico's popular lucha libre style. Dressed in cape, cowl, boots, and bikini, Maura takes on the lead role of Batwoman, called upon to investigate an evil, whacked-out scientist who is capturing wrestlers for diabolical experiments. Co-presented with Cinema Tropical, the Center for Latin American and Caribbean Studies at New York University, and the Mexican Studies Institute at The City University of New York. [Series info](#)

SILENTS, PLEASE!

***The Cheaters***

SATURDAY, JULY 23, 1:00 P.M.

Dir. Paulette McDonagh. 1929, 92 mins. DCP. Silent. With Marie Lorraine, Arthur Greenaway. Paula Marsh works as part of a criminal organization headed by her father. Tasked to rob an expensive country club, she falls in love with the son of one of its wealthy guests. *The Cheaters* is the only surviving feature film of the filmmaking trio the McDonagh sisters—with Paulette billed as director, Phylis as producer, and Isabel the lead actress, here under the name "Marie Lorraine." Presented in

association with the National Film and Sound Archive's digital restoration program – NFSA Restores: Reviving our cinema icons. [Series info](#)

# # #

Top image: *Starstruck* (1982. Dir. Gillian Armstrong) / courtesy of NFSA

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**[PRESS IMAGES AND OTHER MATERIALS ARE AVAILABLE HERE \(PASSWORD: MoMIpress\)](#)**

**MUSEUM INFORMATION**

Museum of the Moving Image (MoMI) is the only institution in the United States that deals comprehensively with the art, technology, enjoyment, and social impact of film, television, and digital media. In its acclaimed facility in Astoria, New York, the Museum presents exhibitions; screenings; discussion programs featuring actors, directors, and creative leaders; and education programs. It houses the nation's largest collection of moving image artifacts and screens over 500 films annually. Its exhibitions—including the core exhibition *Behind the Screen* and *The Jim Henson Exhibition*—are noted for their integration of material objects, interactive experiences, and audiovisual presentations. For more information about the MoMI, visit [movingimage.us](http://movingimage.us).

**Hours:** Thursday, 2:00–6:00 p.m. Friday, 2:00–8:00 p.m. Saturday–Sunday, 12:00–6:00 p.m.

**Museum Admission:** \$15 adults; \$11 senior citizens (ages 65+) and students (ages 18+) with ID; \$9 youth (ages 3–17). Children under 3 and Museum members are admitted free. Free gallery admission every Thursday, 2:00–6:00 p.m.

**Address:** 36-01 35 Avenue (at 37 Street), Astoria (Queens), NY, 11106

**Subway:** M (weekdays only) or R to Steinway Street. W (weekdays only) or N to 36 Ave.

**Program Information:** Telephone: 718 777 6888; Website: [movingimage.us](http://movingimage.us)

**Membership:** <https://movingimage.us/join-and-support/become-a-member/> or 718 777 6877

**Film Screenings:** Friday evenings, Saturdays and Sundays, and as scheduled. Unless noted, tickets are \$15 adults / \$11 students and seniors / \$9 youth (ages 3–17) / free or discounted for Museum members. Advance online purchase is recommended.

**[Please note safety protocols for visiting the Museum.](#)**

Museum of the Moving Image is housed in a building owned by the City of New York and has received significant support from the following public agencies: New York City Department of Cultural Affairs; New York City Council; New York City Economic Development Corporation; New York State Council on the Arts with the support of the Governor and the New York State Legislature; Institute of Museum and Library Services; National Endowment for the Humanities; National Endowment for the Arts; and Natural Heritage Trust (administered by the New York State Office of Parks, Recreation and Historic Preservation).

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