

# MUSEUM OF THE MOVING IMAGE

CALENDAR ADVISORY (AUGUST 30, 2022)

## THE CAAN FILM FESTIVAL, ZOMBIE ORIGINS, EXCLUSIVE N.Y. THEATRICAL RUN OF MARK COUSINS'S 'THE STORY OF FILM: A NEW GENERATION,' AND MORE

*LAIKA: Life in Stop Motion* opens September 1 in *Behind the Screen*

The Museum will be open on Labor Day, September 5, 12:00–6:00 p.m.

September 2022



Museum of the Moving Image announces highlights of its September exhibitions and programs. These include the final screenings of **See It Big: 70mm!** and the series **White Zombies: Nightmares of Empire**; the opening of the new year-long exhibit **LAIKA: Life in Stop Motion**; a commemoration of Jim Henson's birthday featuring screenings and the launch of a new book devoted to his first TV program, **Sam and Friends**; and the exclusive New York theatrical engagement of Mark Cousins's **The Story of Film: A New Generation**, accompanied by five recent films that are highlighted in the documentary. In addition, MoMI will host special guests, including **Bill Nye**'s appearance with a timely screening of *Soylent Green* on September 25, and present selections for its ongoing series *New Adventures in Nonfiction*; *Silents, Please!*; *World of Animation*; *Disreputable Cinema*; *Musical Matinees*; and more.

Please find the September schedule below and online [here](#). Additional programs may be added as they are confirmed. Please check [www.movingimage.us](http://www.movingimage.us) for current

schedules, changes, and announcements. The Museum continues to require face masks in its theaters and recommends them for the galleries and other indoor spaces (see safety measures [here](#)).

## EXHIBITIONS

New and highlighted exhibitions are noted below. See all exhibitions [here](#).

### ***LAIKA: Life in Stop Motion***

SEPTEMBER 1, 2022–AUGUST 27, 2023

The Museum's core exhibition, *Behind the Screen*, which immerses visitors in the history and technology of the production, promotion, and exhibition of the moving image from the late 19th century to the present day, will soon feature the work of award-winning animation studio LAIKA. The animation stations in *Behind the Screen* will offer an engaging hands-on experience for visitors to create their own stop-motion animations with LAIKA's characters. In addition, the exhibit also includes twelve puppets and two dioramas used during production of LAIKA's five feature films: *Coraline* (2009), *ParaNorman* (2012), *The Boxtrolls* (2014), *Kubo and the Two Strings* (2016), and *Missing Link* (2019). Presented with support from LAIKA. [Press release](#) | [Exhibit info](#) | [Learn more about \*Behind the Screen\* here](#).

### ***Living with The Walking Dead***

ON VIEW THROUGH JANUARY 1, 2023

As *The Walking Dead* nears its conclusion, this major exhibition addresses the origins, production, fandom, and impact of the long-running TV series, one of the most watched shows in the history of cable television. *Living with The Walking Dead* explores the cinematic and literary antecedents of the series, including Robert Kirkman's comic books, and the unique innovations it has contributed to onscreen depictions of the zombie apocalypse, with its wide-ranging story of survival and diverse cast of characters. The exhibition includes such production material as original costumes and props, concept art, storyboards, scripts, and a wealth of prosthetic makeup used to transform cast members into vividly realized undead walkers, largely using practical effects. *Living with The Walking Dead* is organized by Museum of the Moving Image and presented with support from AMC Networks.

Tickets: \$20 (includes general admission) with discounts for seniors, students, and youth / Free for MoMI members. [Press release](#) | [More info](#)

RELATED EVENT: Online tour and Q&A with the curator on September 15. [Info](#)

### ***Twitch, Pop, Bloom: Science in Action***

EXTENDED THROUGH SEPTEMBER 18, 2022

This selection of short films produced for scientific education and entertainment between 1904 and 1936 features three titles depicting animals in the wild: *Lobsters* (László Moholy-Nagy and John Mathias, 1936), *Wild Birds in Their Haunts* (Oliver Pike, 1909), and *Bees and Spiders* (G. Clyde Fisher, c. 1927). Organized by Sonia Epstein, Associate Curator of Science and Film. Presented with support from the Alfred P. Sloan Foundation. [More info](#)

### ***The Jim Henson Exhibition***

ONGOING

Featuring nearly 300 objects, this exhibition reveals how Jim Henson and his team of

builders, performers, and writers brought to life the enduringly popular worlds of *The Muppet Show*, the Muppet movies, *Sesame Street*, *Fraggle Rock*, *The Dark Crystal*, and *Labyrinth*. It also includes material from Henson's experimental film projects and his early work, presenting him as a restlessly creative performer, filmmaker, and technical innovator. [More info](#)

Please note: ***The Jim Henson Exhibition: Imagination Unlimited***, a traveling version of this exhibition will open at the [Grand Rapids Art Museum](#) on October 1.

## GALLERY EXPERIENCES, TOURS, AND WORKSHOPS

In addition to exhibitions and screenings, the Museum offers public tours, drop-in media studios, and workshops. Tours include ***The Jim Henson Exhibition Family Tour*** on Saturdays at 3:00 p.m. and Thursdays at 4:00 p.m. and the **Museum Experience Tour in Spanish** on Thursdays at 2:45 p.m. Tickets for tours are \$5 (on top of general admission). The Museum also offers drop-in mediamaking for a range of ages. They include **Moving Image Studio** (ages 7+) on Saturdays and Sundays, 1:00–5:00 p.m., for activities ranging from animation to green screen (chroma key) to pixel art. Plus, the **Media Game Lab** is a drop-in space where visitors of all ages can study, play, and create games; hours correspond to regular gallery hours. Access to both drop-in spaces is included with general admission. The Museum also offers professional development workshops for teachers and parents. Learn more about Education programs [here](#).

## SCREENING SERIES

### **See It Big: 70mm!**

THROUGH SEPTEMBER 5

With a higher resolution and more light hitting the frame, 70mm film offers a bigger, brighter image than 35mm. It also offers richer sound, with more space on the soundtrack. It is the ideal film format for ambitious cinematic spectacles. The Museum closes out its annual 70mm summer festival with final shows of ***Tron*** (1982), the innovative sci-fi adventure set inside a mainframe computer, which is celebrating its 40th anniversary; Paul Thomas Anderson's ***Licorice Pizza*** (2021); ***Streets of Fire*** (1984), Walter Hill's biker rock opera starring Diane Lane, Michael Paré, and Willem Dafoe; and final added shows of the gorgeous hand-drawn Disney classic ***Sleeping Beauty*** (1959). Tickets: \$20 / \$15 members. [Program info](#)

### **White Zombies: Nightmares of Empire**

THROUGH SEPTEMBER 11

Organized by guest curator Kelli Weston, this series charts the origins of the zombie in American popular culture and the zombie's propensity to mirror not just the horror of imperialism but also a multitude of its anxieties, from miscegenation to war.

September films include: ***Creature with the Atom Brain*** (Dir. Edward L. Cahn, 1955), ***Invisible Invaders*** (Dir. Edward L. Cahn, 1959), ***Zombies of Mora Tau*** (Dir. Edward L. Cahn, 1957), ***Plague of the Zombies*** (Dir. John Gilling, 1966), ***Deathdream*** (Dir. Bob Clark, 1974), and ***Shock Waves*** (Dir. Ken Wiederhorn, 1977). Presented in conjunction with the exhibition [Living with The Walking Dead](#). [Program info](#)

### **Brave New Worlds—Highlights from “The Story of Film: A New Generation”**

SEPTEMBER 9–24, 2022

MoMI is pleased to present the exclusive New York theatrical run of Mark Cousins's latest survey of world cinema, **The Story of Film: A New Generation**, this time updating his popular and influential *Story of Film* series to include groundbreaking work from the last two decades. Accompanying the film are five deep cuts featured in the documentary, including **"I Do Not Care If We Go Down in History as Barbarians"** (Radu Jude, 2018), **Us** (Jordan Peele, 2019), **Vengeance** (Johnnie To, 2009), **The Ornithologist** (João Pedro Rodrigues, 2016), and **Gangs of Wasseypur** (Anurag Kashyap, 2013). [Program info](#)

NEW RELEASE

**The Story of Film: A New Generation**

September 9–23

Dir. Mark Cousins. UK. 2021, 160 mins. DCP. A decade after his synoptic inquiry into 20th-century cinema, *The Story of Film: An Odyssey*, film historian Mark Cousins returns with a hopeful tale of cinematic innovation at the frontiers of our young century. In *A New Generation*, he turns his sharp, meticulous gaze on world cinema from 2010 to 2021, using a surprising range of works—including *Frozen*, *The Babadook*, and *Cemetery of Splendor*—as launchpads to explore recurring themes and emerging motifs from the evolution of film language to technology's role in moviemaking today, to shifting identities. Most of all, Cousins seeks out films, filmmakers, and communities underrepresented in traditional film histories, with a particular emphasis on Asian and Middle Eastern works, as well as boundary-pushing documentaries and films that view gender in new ways. A Music Box Films release.

[View trailer](#), [Program info](#)

**Available for review.**

**The Caan Film Festival**

SEPTEMBER 16–OCTOBER 9, 2022

MoMI presents the fourth and special edition of its screening series celebrating the life, career, and legacy of the late legendary actor James Caan, who was born in the Bronx and grew up in Sunnyside, Queens. The series will feature: **The Godfather** (1972), **El Dorado** (1966), **Games** (1967), **Thief** (1981), **Cinderella Liberty** (1973), **The Gambler** (1974), **Harry and Walter Go to New York** (1976), **Bottle Rocket** (1996), **Elf** (2003), **Misery** (1990), **The Killer Elite** (1975), **Alien Nation** (1988), with another title to be announced and surprises in store. [Press release](#) | [Program info](#)

HIGHLIGHTED EVENTS & ONGOING SERIES

NEW ADVENTURES IN NONFICTION

**Searchers**

**With director Pacho Velez and guests Disnie Sebastien, Mar Wolf, Ruddy Harootian, and Marion McCue de Velezin person**

FRIDAY, SEPTEMBER 2, 7:15 p.m.

Dir. Pacho Velez. 2021, 81 mins. Drawing on more than 75 encounters with New Yorkers of different ages, races, genders, and sexual interests, *Searchers* is a portrait of the city as seen through the eyes of people looking for love on various dating apps. Humorous and touching, hopeful and wary, the film employs an ingenious formal device in which subjects face the camera and seem to be scrolling and swiping the

projected screen itself. The latest work of creative nonfiction by the chameleonic Pacho Velez (*Manakamana*, *The American Sector*), *Searchers* debuted at the 2021 Sundance Film Festival and will have its New York “in-theater” debut with this screening. Preceded by Velez and Yoni Brook’s 2017 short **Mr. Yellow Sweatshirt**. [Series info](#)

#### NEW ADVENTURES IN NONFICTION

##### **Bulletproof**

**With director Todd Chandler in person**

FRIDAY, SEPTEMBER 23, 7:15 p.m.

Dir. Todd Chandler. 2020, 83 mins. Rather than focus on the causes and effects of school mass shootings, *Bulletproof* explores the emerging codes and growing industries of prevention strategies—lockdown drills, teacher firearms training, metal detector screenings, school safety trade shows—and what they say about our society and priorities. Todd Chandler’s breakthrough documentary is a slow-burn cinematic meditation on the array of forces that shape the culture of violence in the United States. [Series info](#)

#### DISREPUTABLE CINEMA

##### **Streets of Fire**

FRIDAY, SEPTEMBER 2, 7:00 P.M.

SUNDAY, SEPTEMBER 4, 4:00 P.M.

Dir. Walter Hill. 1984, 93 mins. 70mm. With Michael Paré, Diane Lane, Rick Moranis, Amy Madigan, Willem Dafoe. In Hill’s neo-noir cum outlaw-biker rock opera, fifties nostalgia fuels a futuristic Americana fantasy that’s all neon, chrome, fire, and steam. Blue-eyed, throwback heartthrob Paré is Tom Cody, a soldier of fortune who returns to rescue his ex-girlfriend Ellen (Lane) from the clutches of the Bombers, a greaser gang led by Raven Shaddock (a wiry, ghoulish Dafoe). Also presented as part of See It Big: 70mm! Tickets: \$20 / \$15 members. [Series info](#)  
Upcoming Oct 1 & 2: Masaaki Yuasa’s *Mind Game* (2004).

#### SPECIAL SCREENING

##### **25th Hour**

SATURDAY, SEPTEMBER 10, 5:30 P.M.

SUNDAY, SEPTEMBER 11, 4:30 P.M.

Dir. Spike Lee. 2002, 135 mins. 35mm. Edward Norton, Barry Pepper, Philip Seymour Hoffman. Adapting David Benioff’s novel, Spike Lee directed the first major movie to acknowledge the September 11th attacks. The filmmaker captures the somber atmosphere of life near ground zero while telling a gripping story set over the course of a tense day in which a convicted drug dealer (Edward Norton) tries to make peace with himself, his friends, and loved ones before going behind bars. Featuring outstanding music by Terence Blanchard and cinematography by Rodrigo Prieto, and brilliant supporting performances by Philip Seymour Hoffman, Barry Pepper, Rosario Dawson, and Anna Paquin, *25th Hour* is a thrillingly made psychological diagnosis of both a man and a city.

#### COMMUNITY EVENT

**Mexican Independence Day Celebration: Exploring Mexicanidad through Film and Performance**

THURSDAY, SEPTEMBER 15, 2:00–8:30 P.M.

Join MoMI for live music, performance, gallery tours, and screenings to celebrate and reflect on Mexican identity on the eve of Mexican Independence Day. This holiday commemorates the rallying cry for independence from 300 years of Spanish rule given by Father Miguel Hidalgo on the night before September 16, 1810. Free performances and free general Museum admission (discounts for films and tour).

SILENTS, PLEASE!

**Safety Last!**

SATURDAY, SEPTEMBER 17, 1:00 AND 4:00 P.M.

FRIDAY, SEPTEMBER 30, 3:00 P.M.

Dirs. Fred C. Newmeyer, Sam Taylor. 1923, 74 mins. With Harold Lloyd, Mildred Davis.

[Series info](#)

JIM HENSON'S WORLD

**Celebrating Jim Henson's Birthday with "Sam and Friends"  
Screening, discussion, and book signing with Craig Shemin**

SATURDAY, SEPTEMBER 24, 1:00 P.M.

To commemorate Jim Henson's birthday, join MoMI for the launch of the new book ***Sam and Friends: The Story of Jim Henson's First Television Show***, written by Craig Shemin, the Museum's Jim Henson's World screening series curator and President of The Jim Henson Legacy. The program features a special compilation of Jim and Jane Henson's early Washington, D.C. work, including surviving footage from the early Henson series *Sam and Friends*, as well as new crisp high-definition transfers of Henson's Wilkins Coffee commercials. Following the screening, Craig will discuss the book with MoMI's Deputy Director for Curatorial Affairs, Barbara Miller, and present a newly uncovered *Sam and Friends* episode, not seen by the public for more than 60 years. All who attend will receive a free gift! Book signing will follow immediately in the Museum Shop where books will be available for purchase. Screening attendees will receive a discount on book purchase. Approx. 80 minutes.

[Series info](#)

SCIENCE ON SCREEN: EXTINCTION AND OTHERWISE

***Soylent Green*, introduced by Bill Nye**

SUNDAY, SEPTEMBER 25, 3:00 P.M.

Dir. Richard Fleischer. 1973, 97 mins. DCP. With Charlton Heston, Leigh Taylor-Young, Chuck Connors, Joseph Cotten, Brock Peters, Paula Kelly, Edward G. Robinson. It is 2022 and New York City is hot, thirsty, overpopulated, and short on food. So begins Richard Fleischer's iconic sci-fi thriller, one of the first ecologically minded films to envision the effects of climate change. Legendary science educator Bill Nye will place *Soylent Green* in context, compare what was known about climate change in 1973 to today, and address how humans relate to our unstable world. [Press release](#) | [Event info](#)  
Learn more about the year-long series Science on Screen: Extinction and Otherwise [here](#).

COMMUNITY EVENT

**Queens at the Margins and in the Center: Films by Neha Gautam**

FRIDAY SEPTEMBER 30, 4:30 P.M.

Combining labor, migration, and resistance, this community program features

screenings of two new films by Queens resident, community organizer, and filmmaker Neha Gautam, *Passenger Seat* and *Two Wheel Nation*, and her 2014 short *Juana*. The screening—which begins at 5:00 p.m.—will be followed by a panel moderated by Chaumtoli Huq, Associate Professor of Law at CUNY School of Law, and featuring Neha Gautam; Javaid Tariq, co-founder and senior staff at New York Taxi Workers Alliance; and Riya Ortiz, campaign manager of Damayan Migrant Workers Association. This program is made possible (in part) by the Queens Council on the Arts with public funds from the New York City Department of Cultural Affairs in partnership with the City Council. Tickets: \$10 / \$5 students, seniors, and youth. [Program info.](#)

## WORLD OF ANIMATION

### ***Inu-Oh***

SATURDAY, OCTOBER 1, 3:00 P.M.

SUNDAY, OCTOBER 2, 12:45 P.M.

Dir. Masaaki Yuasa. Japan. 2022, 97 mins. DCP. In Japanese with English subtitles. From visionary director Masaaki Yuasa (*The Night Is Short, Walk on Girl*, *Lu Over the Wall*) comes a revisionist rock opera about a 14th-century superstar whose dance moves take Japan by storm. Born to an esteemed family of artists, Inu-oh (“Dog King”) is afflicted with an ancient curse that has left him on the margins of society. When he meets the blind musician Tomona, who is haunted by his past, Inu-oh discovers a captivating ability to dance. The pair quickly become partners and inseparable friends as crowds flock to their electric, larger-than-life concerts. But when those in power threaten to break up the band, Inu-oh and Tomona must dance and sing to uncover the truth behind their creative gifts. A GKids release. Rated PG-13 (recommended for ages 14+) [View trailer.](#) | [Series info](#)

Yuasa’s directorial debut, *Mind Game* (2004) will screen alongside *Inu-Oh*, as part of the Disreputable Cinema series.

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Top image: Johnny Hallyday in *Vengeance* (2009. Dir. Johnnie To) / IFC Films

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[Press images are available here \(Dropbox\)](#)

[Additional images, inc. building images, are available here \(PW: MoMIpress\)](#)

## **MUSEUM INFORMATION**

**Museum of the Moving Image** ([movingimage.us](http://movingimage.us)) advances the understanding, enjoyment, and appreciation of the art, history, technique, and technology of film, television, and digital media. In its stunning facility—acclaimed for both its accessibility and bold design—the Museum presents exhibitions; screenings of significant works; discussion programs featuring actors, directors, craftspeople, and business leaders; and education programs which serve more than 50,000 students each year. The Museum also houses a significant collection of moving-image artifacts.

Hours: Thurs, 2:00–6:00 p.m. Fri, 2:00–8:00 p.m. Sat–Sun, 12:00–6:00 p.m.

General Museum Admission: Unless noted, \$15 adults; \$11 senior citizens (ages 65+) and students (ages 18+) with ID; \$9 youth (ages 3–17). Children under 3 and Museum members are admitted free. General admission is free every Thursday. There is a \$5 surcharge for special exhibitions (*Living with The Walking Dead*).

Film Screenings: Fridays, Saturdays, and Sundays, and as scheduled. Unless otherwise noted, tickets: \$15 adults, \$11 students and seniors, \$9 youth (ages 3–17), free or discounted for Museum members (depending on level of membership). Advance purchase is available online.

Location: 36-01 35 Avenue (at 37 Street) in Astoria.

Subway: M or R to Steinway Street. N or W to 36 Ave or Broadway.

Program Information: Telephone: 718 777 6888; Website:

[movingimage.us](http://movingimage.us)<http://movingimage.us/>

Membership: [movingimage.us/join-and-support/become-a-member](http://movingimage.us/join-and-support/become-a-member) or 718 777 6877

Museum of the Moving Image is housed in a building owned by the City of New York and has received significant support from the following public agencies: New York City Department of Cultural Affairs; New York City Council; New York City Economic Development Corporation; New York State Council on the Arts with the support of Governor Kathy Hochul and the New York State Legislature; Institute of Museum and Library Services; National Endowment for the Humanities; National Endowment for the Arts; and Natural Heritage Trust (administered by the New York State Office of Parks, Recreation and Historic Preservation). For more information, please visit [movingimage.us](http://movingimage.us).