

# MUSEUM OF THE MOVING IMAGE

CALENDAR ADVISORY (OCTOBER 27, 2022)

## NOVEMBER AT MOMI: NORIAKI TSUCHIMOTO RETROSPECTIVE, SEE IT BIG: EXTENDED CUTS!, PARANORMAN, EMMET OTTER, AND MORE

In-person appearances by title sequence designer Dan Perri, scholar Kinitra Brooks, and filmmakers Iliana Sosa, Vanessa Renwick, and Glenn Belverio



Museum of the Moving Image announces highlights of its November exhibitions and programs. These include the continuation of the screening series **See It Big: Extended Cuts!** and the first major U.S. retrospective of Japanese documentary filmmaker **Noriaki Tsuchimoto**. Special events include an afternoon with veteran Hollywood title sequence designer Dan Perri, the subject of a new MoMI exhibition, in person with screenings of *Taxi Driver* and *The Warriors*; scholar Kinitra Brooks in person to introduce screenings of *28 Days Later* and *Tales from the Crypt: Demon Knight* with a focus on the idea of the Black final girl and her increasingly popular presence in contemporary horror; Jim Henson holiday favorite *Emmet Otter's Jug-Band Christmas*; and more. The Museum will also be a host venue for the Queens World Film Festival from November 3–6.

See below for current exhibitions, major programs, and the latest selections in the Museum's ongoing series New Adventures in Nonfiction, Jim Henson's World, Disreputable Cinema, World of Animation, and more. Programs are also posted online

36-01 35 Avenue Astoria, NY 11106 718 777 6800 [movingimage.us](http://movingimage.us)

[here](#). Additional programs may be added as they are confirmed. Please check [www.movingimage.us](http://www.movingimage.us) for current schedules, changes, and announcements.

#### OPPORTUNITIES FOR ARTISTS

Call for submissions is now open for the 2023 Marvels of Media Awards, a festival, exhibit, and awards ceremony celebrating media-makers with autism. Deadline: January 31, 2023. [More info](#)

#### EXHIBITIONS

New and highlighted exhibitions are noted below. See all exhibitions [here](#).

##### ***LAIKA: Life in Stop Motion***

THROUGH AUGUST 27, 2023

Puppets and dioramas from all five acclaimed films from LAIKA Studios, including *ParaNorman* and *Coraline*, are on view alongside interactive experiences where visitors can create their own animations using 2-D LAIKA characters. Part of the core exhibition *Behind the Screen*. Related: *ParaNorman* screens at the Museum Nov. 11–20. [Press release](#) | [Exhibit info](#) | [Learn more about Behind the Screen here](#).

##### ***Living with The Walking Dead***

EXTENDED THROUGH JANUARY 22, 2023

[Press release](#) | [More info](#)

##### ***Dan Perri and the Art of the Title Sequence***

THROUGH JANUARY 1, 2023

[Press release](#) | [More info](#)

##### ***The Jim Henson Exhibition***

ONGOING

Please note: ***The Jim Henson Exhibition: Imagination Unlimited***, a traveling version of this exhibition, is on view at the [Grand Rapids Art Museum](#) through January 14, 2023. [More info](#)

#### GALLERY EXPERIENCES, TOURS, AND WORKSHOPS

The Museum offers public tours, drop-in media labs, and workshops. Tours include **The Jim Henson Exhibition Family Tour** on Saturdays at 3:00 p.m. and Thursdays at 4:00 p.m. and the **Museum Experience Tour in Spanish** on Thursdays at 2:45 p.m. Tickets for tours are \$5 (on top of general admission). **Media and Game Labs** offer drop-in media-making for ages 7 and older on Fridays, Saturdays, and Sundays. The Museum also offers professional development workshops for teachers and parents. Learn more about Education programs [here](#).

## SCREENING SERIES

### **See It Big: Extended Cuts!**

THROUGH JANUARY 1, 2023

Some films really never end. This new edition of the Museum's ongoing See It Big series gives audiences the rare chance to theatrically experience alternate cuts of some of our most beloved films, which have mostly in the past been relegated to home viewing. In many cases, these are how their makers originally would have wanted us to see them. November screenings include **The Cotton Club: Encore** (Dir. Francis Ford Coppola, 1984/2017), **Donnie Darko: The Director's Cut** (Dir. Richard Kelly, 2001/2004), **The New World (Limited Release Edition)** (Dir. Terrence Malick, 2005), **The Act of Killing: Director's Cut** (Dir. Joshua Oppenheimer, 2012/2013), and **Ishtar (Director's Cut)** (Dir. Elaine May, 1987/2013). [Press release](#) | [Program info](#)

### **Queens World Film Festival: Hosted at MoMI**

NOVEMBER 3–6, 2022

The 12th annual Queens World Film Festival, organized by Don and Katha Cato and their team of collaborators, will take place November 1–6, with screenings at Museum of the Moving Image and other venues in Queens. On Thursday, November 3, Sandra Schulberg, president of the film preservation organization Indie Collect, will be honored with a Spirit of Queens Award at a screening of **Filmmakers for the Prosecution** (a Kino Lorber release). Visit [queensworldfilmfestival.org](http://queensworldfilmfestival.org) for schedule.

## NEW ONGOING SERIES

### **Infinite Beauty: Muslim and MENASA Identity on Screen**

The term "MENASA" (Middle East, North African, and South Asian) encompasses a wide diversity of cultures, loosely linked by the idea that the people of these regions are perceived as practicing or having a significant proximity to the practice of Islam. Yet the films exploring this identity that reach audiences in the West are too often limited in depth and range, relying on narratives that exoticize, or are solely interested, in Muslim and Arab people as the victims or perpetrators of extremism and violence. Audiences have been underestimated for far too long, and deserve a taste of all the humor, heartbreak, nuance, and insight that films from Muslim cultures have brought to cinema. In this new ongoing series, programmed by filmmaker and curator Fariyah Zaman, the Museum screens films that reflect the shared values and experiences across these regions even as they honor the specificity of the lands in which they are placed, whether Iran, Bangladesh, Mauritania, or the U.S. The first film, **An Act of Worship**, with director Nausheen Dadabhoy in person, will be shown on October 30; the next film will be **Sirens** (2022, Dir. Rita Baghdadi) on December 4. [Series info](#)

### **The Black Final Girl: Tales from the Crypt: Demon Knight & 28 Days Later Introduced by Kinitra Brooks**

SUNDAY, NOVEMBER 6, 3:30 P.M.

Kinitra Brooks, the Audrey and John Leslie Endowed Chair in Literary Studies in the Department of English at Michigan State University, specializes in the study of Black

women, genre fiction, and popular culture as seen in her weekly column for *The Root*, “The Safe Negro Guide to Lovecraft Country,” and her multiple visits as a commentator on NPR’s 1A. She will introduce screenings of ***Tales from the Crypt: Demon Knight*** (Dir. Ernest Dickinson, 1995), which stars Jada Pinkett-Smith, and ***28 Days Later*** (Dir. Danny Boyle, 2002), one of the most influential horror films of the 21st century and which features a breakout performance by Naomie Harris (*Moonlight*). [Series info](#)

### **Noriaki Tsuchimoto**

NOVEMBER 12–24, 2022

**Press screening (Nov. 3, 12:00 p.m.).** [RSVP here.](#)

One of the most unjustly overlooked of all documentary filmmakers, Noriaki Tsuchimoto (1928–2008) made films that are revelatory in their patient pursuit of humanity. Tsuchimoto is best known for his series of films set in the town of Minamata, which earned him a quiet reputation as the preeminent chronicler of life in the wake of industrial disaster, but his oeuvre also took him throughout Japan and to Siberia and Afghanistan in a career spanning the 1960s through 1980s. As part of this first ever major U.S. retrospective of Tsuchimoto, the Museum will be presenting twelve films, including many in imported archival prints and six with newly translated English subtitles. Organized by guest curator Max Carpenter. This program is co-organized by The Japan Foundation and supported through the JFNY Grant for Arts & Culture. [Press release](#) | [Series info](#)

### **Two Titles by Dan Perri: *Taxi Driver* & *The Warriors***

**With title designer Dan Perri in person**

SUNDAY, NOVEMBER 13, 1:30 P.M.

Title sequence designer Dan Perri took a chameleonic approach to his craft, tailoring his aesthetic to the requirements of each film. Both *Taxi Driver* (Dir. Martin Scorsese, 1976) and *The Warriors* (Dir. Walter Hill, 1979) are set in 1970s New York, portraying the gritty underworld of a city in decline, and feature title designs by Perri that perfectly set the tone for the unique, compelling stories that follow. Perri, whose work is presented in a new exhibition at the Museum, will participate in a discussion following the screening of *Taxi Driver*. [Press release](#) | [Series info](#)

### ***The Northman***

**Introduced by critic and author Simon Abrams and book signing**

SUNDAY, NOVEMBER 20, 5:15 P.M.

Preceded by ***Shadows of Forgotten Ancestors*** at 2:30 p.m.

On the occasion of the new book *The Northman: A Call to the Gods* (2022, Simon & Schuster), critic and author Simon Abrams will present screenings of Sergei Parajanov's *Shadows of Forgotten Ancestors* (1965) and Robert Eggers's *The Northman* (2022). Abrams will sign copies of his book in the Museum Shop between the screenings.

## HIGHLIGHTED EVENTS & ONGOING SERIES

COMMUNITY EVENT

**Day of the Dead Celebration**

WEDNESDAY, NOVEMBER 2, 4:00–6:30 P.M.

Join the Museum for a free community celebration of Day of the Dead featuring performances by Mariachi Nuevo Amanecer Academy and the indigenous dance troupe Yayauhki Tezcatlipoka in the Museum's Kaufman Courtyard. Visitors can also enjoy face-painting inspired by historical characters from Día de Muertos, take gallery tours, and participate in a catrina and catrin contest hosted by artist historian Rosa Ruíz and Catrinamía. All are welcome to explore Museum's ofrenda or public altar in the courtyard. [Press release](#) | [Event info](#)

WORLD OF ANIMATION

**Coco**

WEDNESDAY, NOVEMBER 2, 6:30 P.M.

Dir. Lee Unkrich, Adrian Molina. 2017, 105 mins. Rated PG. A special Day of the Dead presentation of the beloved Oscar-winning Pixar film that follows twelve-year-old Miguel as he seeks his ancestors and his musical idol in the Land of the Dead. See this charming and beautiful movie about family, love, following your dreams, and respecting your ancestors after the Museum's free community celebration of Día de Muertos, which starts at 4:00 p.m. [Series info](#)

ALWAYS ON SUNDAY: GREEK FILM SERIES

***Smyrna: The Destruction of a Cosmopolitan City, 1900-1922***

SUNDAY, NOVEMBER 6, 4:00 P.M.

Dir. Maria Iliou. 2012, 89 mins. DCP. To commemorate the 100-year anniversary of the Smyrna Holocaust, the Hellenic Film Society USA presents Maria Iliou's documentary in its first New York theatrical showing in ten years. Using astonishing archival footage and informative interviews with scholars and individuals with family ties to Smyrna's Greek, Armenian, Jewish, and Turkish residents, this fascinating documentary presents a balanced account of the destruction of the richest and most cosmopolitan predominantly Christian city in Asia Minor. [Series info](#)

PERSISTENT VISIONS

**What's Old Is New Again: Confronting the Circumstances of Our Time  
With filmmakers Vanessa Renwick and Glenn Belverio in person**

FRIDAY, NOVEMBER 11, 7:30 P.M.

Featuring films by Vanessa Renwick and Glenn Belverio, this program spans more than 30 years, presenting a satirical, confrontational approach to coping with the absurd, often backwards political and societal machinations of the modern moment. Bombastic, riotous, poignant, and witty, these films provide commentary on culture critics then and now. Poetic and punchy in their approach, Renwick and Belverio bring a DIY, punk sensibility to their nonfiction work and the topics they explore that's fresh, vital, timely, and timeless. Featuring Molotov cocktails made from tampons, confrontations with a pro-life protester, Drag Queens for Jesus, Riot Grrrls, and more. [Series info](#)

## WORLD OF ANIMATION

### ***ParaNorman* – New 4K digital presentation**

FRIDAY, NOVEMBER 11, 2:30 P.M.

SATURDAY, NOVEMBER 12, 12:30 P.M.

FRIDAY, NOVEMBER 18, 2:30 P.M.

SUNDAY, NOVEMBER 20, 1:30 P.M.

Dirs. Chris Butler, Sam Fell, 2012. With the voices of Kodi Smit-McPhee, Anna Kendrick, Christopher Mintz-Plasse, Leslie Mann. Eleven-year-old Norman Babcock never asked to see the ghosts of dead people in his daily life, but his strange inherited talent is now the only thing standing between the cursed town of Blithe Hollow and an all-out zombie apocalypse. Celebrating its 10th anniversary, *ParaNorman* was LAIKA Studios' second feature after *Coraline* and combines a handmade stop-motion texture with groundbreaking technical innovation. [Series info](#)

## MOMI LOVES

### ***Home for the Holidays***

SATURDAY, NOVEMBER 19, 1:00 P.M.

FRIDAY, NOVEMBER 25, 3:00 P.M.

Dir. Jodie Foster. 1995, 103 mins. 35mm. With Holly Hunter, Robert Downey Jr., Anne Bancroft, Charles Durning, Dylan McDermott, Geraldine Chaplin, Cynthia Stevenson, Steve Guttenberg, Claire Danes. Foster brings her genuinely eccentric directorial eye to this rollicking, yet immensely moving comic drama set in Baltimore at Thanksgiving that stands as one of the most perceptive of all American films about the sometimes unbearable dynamics of family.

## JIM HENSON'S WORLD

### ***Emmet Otter's Jug-Band Christmas* – 45th Anniversary Screening**

SATURDAY, NOVEMBER 26, 1:00 P.M.

FRIDAY, DECEMBER 2, 3:00 P.M.

SATURDAY, DECEMBER 3, 12:30 P.M.

Dir. Jim Henson. 1977, 60 mins. (plus additional clips). Digital projection. With Jerry Nelson, Frank Oz, Marilyn Sokol, Dave Goelz, Richard Hunt, Eren Ozker. Featuring original songs by Paul Williams. One of Jim Henson's most beloved television specials tells the story of Ma Otter and her son Emmet, who both secretly enter a talent contest to win money for each other's Christmas presents. Jim Henson Legacy President Craig Shemin (producer of the award-winning documentary *Behind the Scenes in Frogtown Hollow*) present outtakes from the special and excerpts from the documentary. [Series info](#)

## DISREPUTABLE CINEMA

### ***Poultrygeist: Night of the Chicken Dead***

SATURDAY, NOVEMBER 26, 3:00 P.M.

2006, 103 mins. DCP. With Lloyd Kaufman, Jason Yachanin, Kate Graham. When an unscrupulous fast food chicken restaurant builds its latest location on top of ancient Native American burial grounds, the spirits of the disrespected dead exact their revenge on the diners by turning them into chicken zombies. To make matters worse, only a dim-witted

group of Tromaville citizens is left to defeat this foul feathered menace. And, if all this weren't enough, *Poultrygeist: Night of the Chicken Dead* is also a musical! This underrated underground gem is a perfect blend of trademark Troma madness and Kaufman's cynical, crude black humor, representing a high point in the prolific cult filmmaker's career. [Series info](#)

LAS PREMIERES

***What We Leave Behind***

**With director Iliana Sosa in person**

SUNDAY, NOVEMBER 27, 6:00 P.M.

Dir. Iliana Sosa. United States. 2021, 71 mins. In Spanish with English subtitles. DCP. Sosa creates an intimate, lovingly patient portrait of her 89-year-old grandfather Julián, from his final, long, solo bus ride to visit his daughters in El Paso, Texas, to his efforts to build a second house on his property in Mexico. Intending one house for his blind son and the other for those he can no longer travel to visit, he prepares fastidiously for a future he may not share with them, and reflects poetically on the past that led to this present. Sosa's film is a marvel of presence, filled with gorgeously attentive images and casually revelatory moments born of patience and loving complicity. Co-presented with Cinema Tropical.

[Series info](#)

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Top image: *ParaNorman* (2012) / courtesy of LAIKA Studios

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**MUSEUM INFORMATION**

**Museum of the Moving Image** ([movingimage.us](http://movingimage.us)) advances the understanding, enjoyment, and appreciation of the art, history, technique, and technology of film, television, and digital media. In its stunning facility—acclaimed for both its accessibility and bold design—the Museum presents exhibitions; screenings of significant works; discussion programs featuring actors, directors, craftspeople, and business leaders; and education programs which serve more than 50,000 students each year. The Museum also houses a significant collection of moving-image artifacts.

Hours: Thurs, 2:00–6:00 p.m. Fri, 2:00–8:00 p.m. Sat–Sun, 12:00–6:00 p.m.

Museum Admission: Beginning November 4, admission will change to \$20 adults, \$12 senior citizens (ages 65+) and students (ages 18+) with ID, \$10 youth (ages 3–17). Children under 3 and Museum members are admitted free. General admission is free every Thursday.

Film Screenings: Fridays, Saturdays, and Sundays, and as scheduled. Unless otherwise noted, tickets: \$15 adults, \$11 students and seniors, \$9 youth (ages 3–17), free or discounted for Museum members (depending on level of membership). Advance purchase is available online.

Location: 36-01 35 Avenue (at 37 Street) in Astoria.

Subway: M or R to Steinway Street. N or W to 36 Ave or Broadway.

Program Information: Telephone: 718 777 6888; Website: [movingimage.us](http://movingimage.us)

Membership: [movingimage.us/join-and-support/become-a-member](http://movingimage.us/join-and-support/become-a-member) or 718 777 6877

Museum of the Moving Image is housed in a building owned by the City of New York and has received significant support from the following public agencies: New York City Department of Cultural Affairs; New York City Council; New York City Economic Development Corporation; New York State Council on the Arts with the support of Governor Kathy Hochul and the New York State Legislature; Institute of Museum and Library Services; National Endowment for the Humanities; National Endowment for the Arts; and Natural Heritage Trust (administered by the New York State Office of Parks, Recreation and Historic Preservation). For more information, please visit [movingimage.us](http://movingimage.us).