

MUSEUM OF THE MOVING IMAGE

CALENDAR ADVISORY (DECEMBER 1, 2022)

DECEMBER AT MOMI: HOLIDAY PROGRAMS AND ANNUAL CURATORS' CHOICE

Holiday Hours: open daily December 26 through January 1 (closed December 25 and early closings on December 24 and 31)



Museum of the Moving Image announces highlights of its December exhibitions and programs, including a selection of holiday films for all ages. Among holiday favorites are Ernst Lubitsch's ***The Shop Around the Corner*** (Dec. 11, 23, 24) and the extended edition of Ingmar Bergman's ***Fanny and Alexander*** (Dec. 11, 17, 26); and for the whole family, the Jim Henson classics ***Emmet Otter's Jug-Band Christmas*** (Dec. 2, 3) and ***The Muppet Christmas Carol*** (Dec. 17, 24), and a 10th anniversary screening of ***Rise of the Guardians*** (Dec. 18, 31), DreamWorks Animation's super-charged holiday feature based on William Joyce's novels and directed by Peter Ramsey. Yen Tan's award-winning drama ***1985***, about a gay man who comes home for the holidays, will screen December 10.

The Museum also presents a weekend retrospective of Polish documentary filmmaker **Paweł Łoziński**, kicking off with his acclaimed recent film *The Balcony Movie*—with the director present at all shows—and **Curators' Choice 2022**, offering New Yorkers an opportunity to revisit some of the past year's best films on the big screen,

continuing into January. Finally, **See It Big: Extended Cuts!** continues with a wide range of offerings, including the extended editions of **The Lord of the Rings Trilogy** between Christmas and New Year's Day.

During winter recess for New York City public schools, the Museum will be open on weekdays when families can visit **The Jim Henson Exhibition** to see their favorite puppets and learn about the creator of the Muppets, make their own animations in **LAIKA: Life in Stop Motion**, as well as try their hand at other filmmaking crafts in the core exhibition **Behind the Screen**. Recent additions to *Behind the Screen* include the return of the beloved Yoda figure, newly conserved, and an installation on the storyboard work for Chinonye Chukwu's *Till*. The **Media and Game Labs**, open on Saturdays and Sundays and throughout the holiday period, welcomes all visitors (ages 7+) for drop-in mediamaking, including activities such as green screen, pixel art, stop-motion animation, game design, and more.

The Museum's 2022 holiday hours are: December 26–30, open daily 12:00–6:00 p.m.; December 24 and 31, 12:00–4:00 p.m. (early closing); January 1, New Year's Day, 12:00–6:00 p.m. **Free gallery hours will expand on Thursday, December 29, 12:00–6:00 p.m.**

See below for an overview of December exhibitions and programs. Programs are also posted online [here](#). Schedule may change without notice; additional programs may be added as they are confirmed. Please check www.movingimage.us for current schedules, changes, and announcements.

HIGHLIGHTED HOLIDAY SCREENINGS

Emmet Otter's Jug-Band Christmas

FRIDAY, DECEMBER 2, 3:00 P.M.

SATURDAY, DECEMBER 3, 12:30 P.M.

Dir. Jim Henson. 1977, 60 mins. (plus additional clips). Digital projection. With Jerry Nelson, Frank Oz, Marilyn Sokol, Dave Goelz, Richard Hunt. Featuring original songs by Paul Williams. One of Jim Henson's most beloved television specials tells the story of Ma Otter and her son Emmet, who both secretly enter a talent contest to win money for each other's Christmas presents. On December 3, Jim Henson Legacy President Craig Shemin will appear in person and present outtakes and excerpts from the award-winning documentary *Behind the Scenes in Frogtown Hollow*, which he produced. Part of the series Jim Henson's World. [Program info](#)

The Shop Around the Corner

SUNDAY, DECEMBER 11, 1:00 P.M.

FRIDAY, DECEMBER 23, 7:15 PM

SUNDAY, DECEMBER 24, 2:30 P.M.

Dir. Ernst Lubitsch. 1940, 99 mins. DCP. Lubitsch's exquisitely wrought tale of two

workplace lonely-hearts played by James Stewart and Margaret Sullavan has the power to put all other romantic comedies to shame. An achingly perceptive sketch of singlehood and modern romance in the big city at Christmastime, *The Shop Around the Corner* set the template for generations of workplace comedies. Part of the series MoMI Loves. [Program info](#)

Fanny and Alexander

SATURDAY, DECEMBER 11, 3:00 P.M.

SATURDAY, DECEMBER 17, 3:00 P.M.

MONDAY, DECEMBER 26, 12:30 P.M.

Dir. Ingmar Bergman. 1983, 312 mins. Presented with one intermission. DCP. In Swedish, German, and Yiddish with English subtitles. Bergman's magnificent family saga encompasses a year in the life of the extended Ekdahl clan, as mostly seen through the eyes of the imaginative young Alexander. Part fairy tale, part existential drama, *Fanny and Alexander* is a lush banquet of a film, featuring gorgeous, Oscar-winning cinematography, art direction, and costume design. The film is shown here in Bergman's preferred version, which aired as a four-part miniseries on Swedish television. The first fourth is devoted to the Ekdahls' extravagant and warm Christmas party, certainly the most remarkable holiday gathering ever committed to film. Part of the series See It Big: Extended Cuts! [Program info](#)

The Muppet Christmas Carol: 30th Anniversary Screening

SATURDAY, DECEMBER 17, 1:00 P.M.

SATURDAY, DECEMBER 24, 12:30 P.M.

Dir. Brian Henson. 1992, 85 mins. DCP. In this beloved staple of many a childhood, the Dickens classic is recast with the classic Muppet characters, including Gonzo as Charles Dickens, Kermit at Bob Cratchit, and Fozzie Bear as Fozziewig. This faithful adaptation is as full of Christmas spirit and imagination as any of the various film adaptations of the novel and features a towering performance by Caine as the miserly Ebenezer Scrooge and a splendid musical score by Paul Williams. Jim Henson Legacy President Craig Shemin will introduce the screening and present rare photos and clips from the making of the film. Part of the series Jim Henson's World. [Program info](#)

Rise of the Guardians

SUNDAY, DECEMBER 18, 1:00 P.M.

SATURDAY, DECEMBER 31, 1:00 P.M.

Dir. Peter Ramsey. 2012, 97 mins. DCP. When an evil spirit known as Pitch lays down the gauntlet to take over the world, the immortal Guardians—North (aka Santa Claus), Tooth, Bunny, Sandman, and Jack Frost—must join forces to protect the hopes, beliefs, and imagination of children all over the world. Celebrating its 10th anniversary, *Rise of the Guardians* features extraordinary artistry in character and production design from DreamWorks Animation and marked the feature directorial debut of Peter Ramsey, who went on to win an Oscar for Best Animated Feature for *Spider-Man: Into the Spider-Verse*. Part of the series World of Animation. [Program info](#)

The Lord of the Rings: Extended Editions

DECEMBER 27–JANUARY 1

Peter Jackson's improbably brilliant, mammothly successful trilogy is perhaps the last great cinematic fantasy epic. This breathtaking adaptation of J. R. R. Tolkien's novel, following the efforts of one small hobbit, Frodo (Elijah Wood), to save a world fallen into darkness and evil by disposing of the "One Ring to Rule Them All" in the fires of Mordor, is large-scale moviemaking at its very finest. In his extended editions, initially released only on DVD and Blu-ray, Jackson intensifies and deepens nearly every relationship, plot turn, and battle sequence, making an already staggering experience even more visually and emotionally overwhelming. [Series info](#)

The Lord of the Rings: The Fellowship of the Ring (Extended Edition)

TUESDAY, DECEMBER 27, 2:00 P.M.

FRIDAY, DECEMBER 30, 2:00 P.M.

The Lord of the Rings: The Two Towers (Extended Edition)

WEDNESDAY, DECEMBER 28, 2:00 P.M.

SATURDAY, DECEMBER 31, 12:30 P.M.

The Lord of the Rings: The Return of the King (Extended Edition)

THURSDAY, DECEMBER 29, 2:00 P.M.

SUNDAY, JANUARY 1, 12:30 P.M.

SCREENING SERIES

In the Neighborhood: The Films of Paweł Łoziński

DECEMBER 2–4, 2022: Director in person for all shows

Paweł Łoziński's nonfiction films don't merely observe; they lean forward, they inquire, they connect. This weekend-long retrospective showcases eight of Łoziński's nonfiction films, including his latest, *The Balcony Movie*, on opening night accompanied by a reception. Co-presented with the Polish Cultural Institute New York. [Watch a personal video message from the director](#). [Press release](#) | [Series info](#)

Curators' Choice 2022

DECEMBER 9, 2022–JANUARY 21, 2023

The Museum's year-end survey of some of the film curators' favorite films released in 2022 offers New York audiences a chance to catch up with some of the past year's best films on the big screen—both widely praised films and some surprises. The lineup includes:

Expedition Content (Dirs. Ernst Karel, Veronika Kusumaryati), ***My Imaginary Country*** (Dir. Patricio Guzmán), ***Murina*** (Dir. Antoneta Alamat Kusijanović), ***Nope*** (Dir. Jordan Peele), ***The Eternal Daughter*** (Dir. Joanna Hogg), ***All That Breathes*** (Dir. Shaunak Sen), ***Decision to Leave*** (Dir. Park Chan-wook), ***Petite Maman*** (Dir. Céline Sciamma), ***Aftersun*** (Dir. Charlotte Wells), ***Jackass Forever (Dir. Jeff Tremaine)***, three films by Hong Sangsoo, and much more. [Series info](#)

See It Big: Extended Cuts!

THROUGH JANUARY 1, 2023

Some films really never end. This new edition of the Museum's ongoing See It Big series gives audiences the rare chance to theatrically experience alternate cuts of some of our most beloved films, which have mostly in the past been relegated to home viewing. In many cases, these are how their makers originally would have wanted us to see them. December screenings include **Brazil** (Dir. Terry Gilliam, 1985), **The Act of Killing: Director's Cut** (Dir. Joshua Oppenheimer, 2012/2013), **Ishtar (Director's Cut)** (Dir. Elaine May, 1987/2013), **Fanny and Alexander** (Dir. Ingmar Bergman, 1983), **Heaven's Gate** (Dir. Michael Cimino, 1980/2012), **A Short Film About Killing** (Dir. Krzysztof Kieslowski, 1987), **A Short Film About Love** (Dir. Krzysztof Kieslowski, 1987), and the extended version of **The Lord of the Rings** trilogy. [Press release](#) | [Series info](#)

ONGOING SERIES & HIGHLIGHTED EVENTS

ALWAYS ON SUNDAY: GREEK FILM SERIES

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SUNDAY, DECEMBER 4, 4:00 P.M.

Dir. Yianna Americanou. 2021, 97 mins. DCP. In Greek with English subtitles. A teenager on the verge of manhood idolizes his imprisoned father even though he barely remembers him. When the father is released after serving ten years, the boy anticipates finally getting to know him and making up for lost time. Youth Jury Award, Thessaloniki International Film Festival 2021, Hellenic Film Society USA award for Best Actor (Konstantinou). [Series info](#)

INFINITE BEAUTY: MUSLIM AND MENASA IDENTITY ONSCREEN

Sirens

SUNDAY, DECEMBER 4, 6:00 P.M.

Dir. Rita Baghdadi. 2022, 78 mins. In Arabic and English with English subtitles. On the outskirts of Beirut, Lilas and her bandmates Shery, Maya, Alma, and Tatyana (Slave to Sirens, collectively) have big dreams but few opportunities. When the band's appearance at a U.K. music festival isn't the life-changer they had hoped for, Lilas comes home to Lebanon on the brink of collapse. The future of her band, her country, and her dreams now at stake, Lilas faces a crossroad. She must decide what kind of leader she will be, not only for her band, but also as a young woman struggling to define herself in Lebanon, a country as complex as each of the Sirens themselves. [Series info](#)

SPECIAL SCREENING

1985

Followed by discussion with lead actor Cory Michael Smith and local advocates Jimmy Van Bramer, Sainahou Njai, and Frank Naso

SATURDAY, DECEMBER 10, 6:30 P.M.

Dir. Yen Tan. 2018, 85 mins. DCP. For AIDS Awareness Month, MoMI presents a screening of Yen Tan's *1985*, followed by a conversation with special guests about media representation, AIDS activism, and care for those living with AIDS, moderated by Tiffany Joy Butler, Assistant Curator of Public Programs. Having been gone for three years,

closeted advertising executive Adrian returns to his Texas hometown for the holidays during the first wave of the AIDS crisis. Burdened with the memory of an unspeakable tragedy in New York City, Adrian looks to reconnect with his preteen brother, Andrew, while navigating his relationship with religious parents. [Program info](#)

SILENTS, PLEASE!

The Shakedown

SATURDAY, DECEMBER 10, 12:30 P.M.

FRIDAY, DECEMBER 16, 3:00 P.M.

Dir. William Wyler. 1929, 70 mins. Restored 4K DCP. In this early silent rarity from legendary Hollywood director Wyler, James Murray plays the fall guy in a traveling fight-throwing scheme, but when he arrives at the site of the ring's next con, a small oil-town named Boonton, he encounters a young woman and orphan rascal who open up a path toward his own protestant reformation. Featuring impressive, dramatic use of such classic sites of American fiction as the smoke-filled pool hall and the rig-pocked oil field, this Universal boxing picture, based on a story discovered by Wyler's brother Robert, finds the then-young director honing his considerable skills as a *metteur en scène*. [Series info](#)

LAS PREMIERES

The Silence of the Mole / El Silencio del Topo

SUNDAY, DECEMBER 18, 3:30 P.M.

Dir. Anaïs Taracena. Guatemala. 2021, 91 mins. In Spanish with English subtitles. DCP. Taracena's poignant debut feature unspools as a political thriller that tells the story of Elías Barahona, a journalist who, during the 1970s, infiltrated the most repressive government in the history of Guatemala. Dubbing himself "the mole," he lived life undercover, courageously passing information to the resistance. This year's Guatemalan Oscar entry for Best International Feature film is a potent documentary that uncovers the truths behind one of the most violent periods in the Central American country's history. Winner of numerous awards at various film festivals, including the special jury prize at Jeonju and the Tim Hetherington Award at Sheffield. Co-presented with Cinema Tropical. [Series info](#)

DISREPUTABLE CINEMA

Seeds

FRIDAY, DECEMBER 23, 7:30 P.M.

Dir. Andy Milligan. 1968, 84 mins. With Maggie Rogers, Candy Hammond, Anthony Moscini. Against the wishes of Claris Manning (Maggie Rogers), her children are home for the holidays, rekindling long simmering tensions. As dangerous, perverse secrets are unearthed, and the malignant Manning matriarch spitefully exploits old anxieties and trauma of her children, an unknown killer begins picking off the household in increasingly sadistic ways. *Seeds* is a fascinating, brutal relic from exploitation film's 1960s heyday, carrying all the obsessive and ghastly hallmarks of underappreciated underground auteur Andy Milligan.

OPPORTUNITIES FOR ARTISTS

Call for submissions is now open for the 2023 Marvels of Media Awards, a festival,

exhibit, and awards ceremony celebrating media-makers with autism. Deadline: January 31, 2023. [More info](#)

EXHIBITIONS

New and highlighted exhibitions are noted below. See all exhibitions [here](#).

LAIKA: Life in Stop Motion

THROUGH AUGUST 27, 2023

[Press release](#) | [Exhibit info](#) | [Learn more about Behind the Screen here](#).

Adapting Stories for the Screen: Chinonye Chukwu's Till

ON VIEW THROUGH JANUARY 1, 2023

[Exhibit info](#)

Living with The Walking Dead

ON VIEW THROUGH JANUARY 22, 2023

[Press release](#) | [More info](#)

Dan Perri and the Art of the Title Sequence

THROUGH JANUARY 1, 2023

[Press release](#) | [More info](#)

The Jim Henson Exhibition

ONGOING

[More info](#)

Behind the Screen

ONGOING

[More info](#)

GALLERY EXPERIENCES, TOURS, AND WORKSHOPS

The Museum offers public tours, drop-in media labs, and workshops. Tours include **The Jim Henson Exhibition Family Tour** on Saturdays at 3:00 p.m. and Thursdays at 4:00 p.m. and the **Museum Experience Tour in Spanish** on Thursdays at 2:45 p.m. Tickets for tours are \$5 (on top of general admission). **Media and Game Labs** offer drop-in media-making for ages 7 and older on Saturdays and Sundays, plus holiday hours. The Museum also offers professional development workshops for teachers and parents. Learn more about Education programs [here](#).

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Top image: Margaret Sullavan and James Stewart in *The Shop Around the Corner* (1940. Dir. Ernst Lubitsch) / courtesy of Metro-Goldwyn-Mayer Studios

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MUSEUM INFORMATION

Museum of the Moving Image (movingimage.us) advances the understanding, enjoyment, and appreciation of the art, history, technique, and technology of film, television, and digital media. In its stunning facility—acclaimed for both its accessibility and bold design—the Museum presents exhibitions; screenings of significant works; discussion programs featuring actors, directors, craftspeople, and business leaders; and education programs which serve more than 50,000 students each year. The Museum also houses a significant collection of moving-image artifacts.

Hours: Thurs, 2:00–6:00 p.m. Fri, 2:00–8:00 p.m. Sat–Sun, 12:00–6:00 p.m.

Museum Admission: \$20 adults, \$12 senior citizens (ages 65+) and students (ages 18+) with ID, \$10 youth (ages 3–17). Children under 3 and Museum members are admitted free. General admission is free every Thursday, 2:00–6:00 p.m.

Film Screenings: Fridays, Saturdays, and Sundays, and as scheduled. Unless otherwise noted, tickets: \$15 adults, \$11 students and seniors, \$9 youth (ages 3–17), free or discounted for Museum members (depending on level of membership). Advance purchase is available online.

Location: 36-01 35 Avenue (at 37 Street) in Astoria.

Subway: M or R to Steinway Street. N or W to 36 Ave or Broadway.

Program Information: Telephone: 718 777 6888; Website: movingimage.us

Membership: movingimage.us/join-and-support/become-a-member or 718 777 6877

Museum of the Moving Image is housed in a building owned by the City of New York and has received significant support from the following public agencies: New York City Department of Cultural Affairs; New York City Council; New York City Economic Development Corporation; New York State Council on the Arts with the support of Governor Kathy Hochul and the New York State Legislature; Institute of Museum and Library Services; National Endowment for the Humanities; National Endowment for the Arts; and Natural Heritage Trust (administered by the New York State Office of Parks, Recreation and Historic Preservation). For more information, please visit movingimage.us.